

APRIL 18, 1961. 11 A.M., EAGLE RIVER WISCONSIN

DEPOSITING HIS DISHES IN THE SINK, JOE SIMONTON WAS SURPRISED TO SEE A UFO LANDING IN HIS YARD.



AS HE APPROACHED, A HATCH OPENED, AND SIMONTON WAS GREETED BY A MAN LOOKING FOR WATER...



WATER FOR PANCAKES



IN EXCHANGE FOR WATER, SIMONTON WAS GIVEN 3 PANCAKES.



HE SAVED TWO PANCAKES FOR ANALYSIS BY PROJECT BLUE BOOK. THE OTHER, HE CLAIMED, TASTED LIKE CARDBOARD.

# WELCOME UFO PEOPLE



FEATURING

ROB KRISTOFFERSEN

& TODD PURSE

1  
00:00:02,680 --> 00:00:00,770

[Music]

2  
00:00:32,089 --> 00:00:02,690

foreign

3  
00:00:34,670 --> 00:00:32,099

[Music]

4  
00:00:38,209 --> 00:00:34,680  
welcome everyone to somewhere in the

5  
00:00:40,190 --> 00:00:38,219  
skies and welcome UFO people we are

6  
00:00:43,130 --> 00:00:40,200  
going to be talking all about this brand

7  
00:00:45,950 --> 00:00:43,140  
new comic series from the two gentlemen

8  
00:00:47,510 --> 00:00:45,960  
you see on our screen right now or their

9  
00:00:49,970 --> 00:00:47,520  
voices you're about to hear if you're

10  
00:00:52,430 --> 00:00:49,980  
just listening to the podcast so we have

11  
00:00:55,189 --> 00:00:52,440  
with us today Todd purse and Rob

12  
00:00:56,150 --> 00:00:55,199  
Christopherson guys how's it going going

13  
00:00:58,970 --> 00:00:56,160

good

14

00:01:01,670 --> 00:00:58,980

it's uh it's it's been a day it's been a

15

00:01:03,950 --> 00:01:01,680

day but we're getting through we're

16

00:01:07,010 --> 00:01:03,960

getting through we were talking off air

17

00:01:10,429 --> 00:01:07,020

before we started here guys um myself

18

00:01:12,289 --> 00:01:10,439

and Rob are both under the weather so um

19

00:01:15,950 --> 00:01:12,299

we're gonna make it through this because

20

00:01:18,530 --> 00:01:15,960

you guys came out with a brand new issue

21

00:01:21,109 --> 00:01:18,540

of this comic today actually the day

22

00:01:24,230 --> 00:01:21,119

we're recording this on March 16th

23

00:01:26,270 --> 00:01:24,240

um and it's just I love it I love

24

00:01:28,789 --> 00:01:26,280

everything about it

25

00:01:31,730 --> 00:01:28,799

um and the fact that we didn't have

26  
00:01:35,450 --> 00:01:31,740  
something like this before astounds me

27  
00:01:38,030 --> 00:01:35,460  
but I'm so incredibly excited to know

28  
00:01:41,090 --> 00:01:38,040  
that you two are at the helm of this

29  
00:01:45,230 --> 00:01:41,100  
um so let's just get to it welcome UFO

30  
00:01:48,050 --> 00:01:45,240  
people how did this project come to be

31  
00:01:50,030 --> 00:01:48,060  
um how did you decide which cases to

32  
00:01:53,149 --> 00:01:50,040  
cover let's start with that how did you

33  
00:01:55,010 --> 00:01:53,159  
guys connect first of all yeah I I'll

34  
00:01:56,990 --> 00:01:55,020  
handle part of this and let Rob handle

35  
00:01:59,389 --> 00:01:57,000  
the other part so uh thanks for having

36  
00:02:03,050 --> 00:01:59,399  
us this is awesome I mean both of you

37  
00:02:05,030 --> 00:02:03,060  
are a hosts of my two most long-listened

38  
00:02:06,830 --> 00:02:05,040

UFO podcasts by far so it's kind of wild

39

00:02:09,889 --> 00:02:06,840

sitting with both y'all and talking but

40

00:02:11,809 --> 00:02:09,899

yeah I mean me and Rob connected via

41

00:02:14,210 --> 00:02:11,819

Instagram and just kind of talking to

42

00:02:16,790 --> 00:02:14,220

each other and Rob would send me these

43

00:02:20,690 --> 00:02:16,800

amazing cases that he would have these

44

00:02:22,670 --> 00:02:20,700

just like absurd either experimenter uh

45

00:02:24,350 --> 00:02:22,680

drawings and cartoons too or these

46

00:02:28,490 --> 00:02:24,360

unknown artists that I'd never heard of

47

00:02:30,949 --> 00:02:28,500

and there's just so much like amazing uh

48

00:02:33,350 --> 00:02:30,959

art revolving around these cases already

49

00:02:35,930 --> 00:02:33,360

that I kind of really wanted to throw my

50

00:02:38,150 --> 00:02:35,940

hat in the ring and revitalizing some of

51  
00:02:39,770 --> 00:02:38,160  
these stories and and I I don't even

52  
00:02:41,570 --> 00:02:39,780  
remember who asked to but me and Rob

53  
00:02:43,490 --> 00:02:41,580  
just kind of decided to start picking

54  
00:02:45,350 --> 00:02:43,500  
out some cases which I left completely

55  
00:02:47,809 --> 00:02:45,360  
up to Rob so I'll let him speak to how

56  
00:02:50,089 --> 00:02:47,819  
the cases are selected and then uh yeah

57  
00:02:52,309 --> 00:02:50,099  
I just kind of he sends me a script and

58  
00:02:54,770 --> 00:02:52,319  
I get to do my thing over the first part

59  
00:02:58,190 --> 00:02:54,780  
of the month and it's been beautiful

60  
00:03:00,050 --> 00:02:58,200  
awesome yeah Rob how did uh how did you

61  
00:03:01,729 --> 00:03:00,060  
decide which cases you'd cover in this

62  
00:03:03,410 --> 00:03:01,739  
thing which which of these you'd bring

63  
00:03:06,830 --> 00:03:03,420

to life

64

00:03:09,949 --> 00:03:06,840

so when I a lot of the time when I'm

65

00:03:12,229 --> 00:03:09,959

looking at you know cases for the comic

66

00:03:13,970 --> 00:03:12,239

I think of like

67

00:03:16,550 --> 00:03:13,980

um you know the cases that I've covered

68

00:03:20,149 --> 00:03:16,560

and like what would really make stunning

69

00:03:23,330 --> 00:03:20,159

visuals for a lot of these things and

70

00:03:25,550 --> 00:03:23,340

in in some cases there are no sketches

71

00:03:28,309 --> 00:03:25,560

at all associated with them uh like in

72

00:03:29,869 --> 00:03:28,319

our second issue on the uh Dan duggleby

73

00:03:32,390 --> 00:03:29,879

encounter but like

74

00:03:34,610 --> 00:03:32,400

um a lot of it just came from covering

75

00:03:37,009 --> 00:03:34,620

cases on outer strange skies and and

76  
00:03:39,949 --> 00:03:37,019  
just thinking wow this would be amazing

77  
00:03:42,470 --> 00:03:39,959  
if it had this kind of Second Life as a

78  
00:03:45,250 --> 00:03:42,480  
comic uh and peop more people were

79  
00:03:48,949 --> 00:03:45,260  
exposed to these you know wild looking

80  
00:03:50,990 --> 00:03:48,959  
cases that are really the high

81  
00:03:53,449 --> 00:03:51,000  
strangestness the high strange or the

82  
00:03:55,190 --> 00:03:53,459  
high strangeness like they are the

83  
00:03:57,050 --> 00:03:55,200  
weirdest cases that I can find and

84  
00:03:59,869 --> 00:03:57,060  
pretty much every single one of them

85  
00:04:02,330 --> 00:03:59,879  
I've covered on the podcast uh there's

86  
00:04:04,610 --> 00:04:02,340  
one that I covered in a bonus episode

87  
00:04:07,910 --> 00:04:04,620  
um but every single one I've covered So

88  
00:04:10,690 --> 00:04:07,920

Far So within the course of doing a lot

89

00:04:13,610 --> 00:04:10,700

of the research I'll think of something

90

00:04:15,770 --> 00:04:13,620

type out a script it'd usually take me

91

00:04:18,229 --> 00:04:15,780

you know like an hour or two and then

92

00:04:22,189 --> 00:04:18,239

uh send it on over to Todd in this

93

00:04:24,409 --> 00:04:22,199

Google uh doc folder that we share and

94

00:04:28,749 --> 00:04:24,419

he takes it from there and and turns it

95

00:04:32,629 --> 00:04:28,759

into the magic that uh you all see now

96

00:04:34,909 --> 00:04:32,639

spins it into gold I don't know I know

97

00:04:37,370 --> 00:04:34,919

um well Todd I gotta ask you man um in

98

00:04:38,090 --> 00:04:37,380

terms of Art and whatnot for these

99

00:04:40,010 --> 00:04:38,100

things

100

00:04:42,530 --> 00:04:40,020

um what are some of your favorite Comics

101  
00:04:45,469 --> 00:04:42,540  
that kind of inspired the style for this

102  
00:04:49,070 --> 00:04:45,479  
I love the IDE like the aesthetic of it

103  
00:04:51,530 --> 00:04:49,080  
it's got like that really 60 70s contact

104  
00:04:54,170 --> 00:04:51,540  
that you feel to it but um yeah are

105  
00:04:55,490 --> 00:04:54,180  
there any like big Inspirations for how

106  
00:04:58,850 --> 00:04:55,500  
you decided to approach this

107  
00:05:00,770 --> 00:04:58,860  
artistically totally so I I really

108  
00:05:02,330 --> 00:05:00,780  
wanted to do it in a little bit of a

109  
00:05:04,370 --> 00:05:02,340  
different style than I normally work in

110  
00:05:07,070 --> 00:05:04,380  
with like my daily drawings or my daily

111  
00:05:09,409 --> 00:05:07,080  
cartoons I wanted to keep the kind of

112  
00:05:11,450 --> 00:05:09,419  
Whimsy and fun that I have in the

113  
00:05:14,210 --> 00:05:11,460

drawings that I aspire to have I should

114

00:05:17,629 --> 00:05:14,220

say and I wanted to combine it with that

115

00:05:20,150 --> 00:05:17,639

more traditional like 50 60s comic style

116

00:05:22,850 --> 00:05:20,160

that a lot of the artwork that inspired

117

00:05:25,370 --> 00:05:22,860

me uh that Rob shared with me from the

118

00:05:27,409 --> 00:05:25,380

different UFO journals and these uh

119

00:05:30,710 --> 00:05:27,419

different scenes from the 70s and stuff

120

00:05:33,230 --> 00:05:30,720

but as far as specific Comics uh the EC

121

00:05:36,230 --> 00:05:33,240

stuff from the 50s and 60s has always

122

00:05:38,990 --> 00:05:36,240

been my favorite from Wally Wood to Jack

123

00:05:41,810 --> 00:05:39,000

Davis to these guys that have some of

124

00:05:44,990 --> 00:05:41,820

the most expressive lines and Visually

125

00:05:47,870 --> 00:05:45,000

I'm I'm not able to recreate those

126

00:05:50,629 --> 00:05:47,880

Styles as much as I'd like to but uh I I

127

00:05:52,909 --> 00:05:50,639

like to try and take what they do as far

128

00:05:54,590 --> 00:05:52,919

as movement and kind of bringing all

129

00:05:57,409 --> 00:05:54,600

these each thing to life in a different

130

00:06:00,110 --> 00:05:57,419

way and really approach these the things

131

00:06:02,090 --> 00:06:00,120

with a bit of fun to it and having just

132

00:06:05,629 --> 00:06:02,100

having fun with the whole thing so yeah

133

00:06:08,930 --> 00:06:05,639

I think that 50 60s really uh beginning

134

00:06:11,689 --> 00:06:08,940

of the Sci-Fi Comics era is where I've

135

00:06:14,390 --> 00:06:11,699

really kind of dug into for inspirations

136

00:06:17,390 --> 00:06:14,400

nice yeah and you could definitely feel

137

00:06:18,950 --> 00:06:17,400

it in this first uh this first one that

138

00:06:21,170 --> 00:06:18,960

we're looking at and guys if you're just

139

00:06:22,850 --> 00:06:21,180

listening to this episode I would highly

140

00:06:25,550 --> 00:06:22,860

suggest watching the YouTube version

141

00:06:27,590 --> 00:06:25,560

because we have all the visuals from

142

00:06:29,570 --> 00:06:27,600

welcome UFO people up here tonight we're

143

00:06:31,730 --> 00:06:29,580

going to be referencing it so this is

144

00:06:33,710 --> 00:06:31,740

definitely a YouTube version

145

00:06:36,230 --> 00:06:33,720

um for those who usually listen so head

146

00:06:37,249 --> 00:06:36,240

on over to YouTube and watch this right

147

00:06:41,210 --> 00:06:37,259

now

148

00:06:42,230 --> 00:06:41,220

um well I guess my next question is

149

00:06:46,309 --> 00:06:42,240

um

150

00:06:49,430 --> 00:06:46,319

how Rob how do you decide you know these

151  
00:06:52,790 --> 00:06:49,440  
cases are so complex sometimes there's

152  
00:06:54,650 --> 00:06:52,800  
so much to them and like I know for you

153  
00:06:56,570 --> 00:06:54,660  
and me when we try to cover these things

154  
00:06:58,850 --> 00:06:56,580  
it could take hours to try to get

155  
00:07:01,550 --> 00:06:58,860  
through an entire case but here you guys

156  
00:07:03,590 --> 00:07:01,560  
are doing one page for each of these

157  
00:07:05,809 --> 00:07:03,600  
um easily digestible for someone who

158  
00:07:08,029 --> 00:07:05,819  
just wants like kind of the cliff notes

159  
00:07:11,330 --> 00:07:08,039  
version I guess is kind of how I looked

160  
00:07:14,150 --> 00:07:11,340  
at it but um how do you decide what you

161  
00:07:16,550 --> 00:07:14,160  
want to actually be included in each of

162  
00:07:18,650 --> 00:07:16,560  
these without you know unfortunately

163  
00:07:20,150 --> 00:07:18,660

sacrificing a lot of stuff I would

164

00:07:23,450 --> 00:07:20,160

imagine

165

00:07:25,430 --> 00:07:23,460

it's hard and I see it as a challenge

166

00:07:27,170 --> 00:07:25,440

every single time stepping up and saying

167

00:07:29,629 --> 00:07:27,180

we've got five panels to make this

168

00:07:32,270 --> 00:07:29,639

happen how can we tell the story in five

169

00:07:35,749 --> 00:07:32,280

panels that makes it compelling and

170

00:07:37,550 --> 00:07:35,759

tells a complete story and uh you know

171

00:07:41,629 --> 00:07:37,560

there are a lot of cases that I think of

172

00:07:43,850 --> 00:07:41,639

in my head that uh I'd want to do that

173

00:07:46,909 --> 00:07:43,860

are are tough uh like the Herbert

174

00:07:50,270 --> 00:07:46,919

shurmer account I it's tough to do that

175

00:07:52,010 --> 00:07:50,280

because there's so much to it uh and

176

00:07:54,589 --> 00:07:52,020

it's such a wonderful story that when

177

00:07:57,230 --> 00:07:54,599

you cut things out it just it loses some

178

00:07:59,629 --> 00:07:57,240

of its muster but like with the with the

179

00:08:01,490 --> 00:07:59,639

space pancakes and Joe Simonton it's a

180

00:08:04,670 --> 00:08:01,500

short compact story that's easy enough

181

00:08:07,150 --> 00:08:04,680

to tell in which you know Joe Simonton

182

00:08:10,610 --> 00:08:07,160

he's about to sit down to breakfast

183

00:08:14,029 --> 00:08:10,620

here's a sound outside sees a UFO goes

184

00:08:16,610 --> 00:08:14,039

outside and there's a opening

185

00:08:19,850 --> 00:08:16,620

and he sees a guy and he's got a jug and

186

00:08:21,950 --> 00:08:19,860

he's looking for water and inside you

187

00:08:23,450 --> 00:08:21,960

know Joe sees that uh there's just

188

00:08:25,490 --> 00:08:23,460

another guy in there and he's grilling

189

00:08:28,790 --> 00:08:25,500

something on on some like smokeless

190

00:08:30,469 --> 00:08:28,800

Grill so you know he uh he goes he he

191

00:08:32,690 --> 00:08:30,479

fetches the water and he comes back and

192

00:08:35,329 --> 00:08:32,700

he's basically asks hey can I have some

193

00:08:37,670 --> 00:08:35,339

you know he like gestures to him so uh

194

00:08:40,430 --> 00:08:37,680

you know like we really were able to

195

00:08:45,110 --> 00:08:40,440

distill it down into the basic elements

196

00:08:47,449 --> 00:08:45,120

but a lot of the time uh if I can find a

197

00:08:51,710 --> 00:08:47,459

story that

198

00:08:54,470 --> 00:08:51,720

um if you can like take a portion of it

199

00:08:56,389 --> 00:08:54,480

out of it uh and and really adapt it

200

00:08:59,750 --> 00:08:56,399

into something that gets across the

201

00:09:03,230 --> 00:08:59,760

point uh that's what I try to do and uh

202

00:09:06,590 --> 00:09:03,240

so far we we've been able to do that um

203

00:09:09,410 --> 00:09:06,600

the it's just I I will run through my

204

00:09:11,509 --> 00:09:09,420

head and say well you know what what's

205

00:09:13,790 --> 00:09:11,519

what have I covered that will make a

206

00:09:15,290 --> 00:09:13,800

good comic what what can we do that's

207

00:09:17,930 --> 00:09:15,300

brief and every every single one of them

208

00:09:21,050 --> 00:09:17,940

I think we've uh we've done a good job

209

00:09:24,290 --> 00:09:21,060

of telling a complete enough story to

210

00:09:25,610 --> 00:09:24,300

where uh anybody who wants to check

211

00:09:27,590 --> 00:09:25,620

these out they're they're not going to

212

00:09:29,630 --> 00:09:27,600

be lost they're and you know they may

213

00:09:32,329 --> 00:09:29,640

even want to go and track down some of

214

00:09:35,750 --> 00:09:32,339

the sources that um uh you know these

215

00:09:38,389 --> 00:09:35,760

were pulled from and like one of the

216

00:09:41,930 --> 00:09:38,399

big things that attracts me to the

217

00:09:44,870 --> 00:09:41,940

stories that I put in there are the

218

00:09:47,810 --> 00:09:44,880

sketches that I find and a lot of them

219

00:09:52,610 --> 00:09:47,820

are just like absolutely fantastic uh

220

00:09:55,430 --> 00:09:52,620

and like uh just thinking like how would

221

00:09:56,990 --> 00:09:55,440

Todd do this and I'll take that image

222

00:09:58,970 --> 00:09:57,000

I'll put it in the dock and I just can't

223

00:10:01,310 --> 00:09:58,980

wait to see how Todd's going to do it

224

00:10:04,009 --> 00:10:01,320

and like every single comic has been

225

00:10:06,470 --> 00:10:04,019

that way so far and every single one has

226

00:10:09,949 --> 00:10:06,480

has just been fantastic

227

00:10:11,930 --> 00:10:09,959

nice nice yeah I I love you could tell

228

00:10:14,329 --> 00:10:11,940

you guys work well together because it

229

00:10:16,490 --> 00:10:14,339

just it comes together so easily there's

230

00:10:18,889 --> 00:10:16,500

some Comics that you see where you can

231

00:10:21,230 --> 00:10:18,899

just tell there's some sort of there's

232

00:10:23,030 --> 00:10:21,240

something there's a wall between the

233

00:10:25,190 --> 00:10:23,040

writer and the artist and they just

234

00:10:26,870 --> 00:10:25,200

don't seem to mesh but this just comes

235

00:10:29,389 --> 00:10:26,880

together so well and I know we showed

236

00:10:31,730 --> 00:10:29,399

the um the Simonton one let me get this

237

00:10:34,670 --> 00:10:31,740

back in on the screen here this is one

238

00:10:37,430 --> 00:10:34,680

of my all-time favorite cases

239

00:10:39,470 --> 00:10:37,440

um you covered most of it Rob uh so

240

00:10:41,810 --> 00:10:39,480

we'll leave we'll leave that up for the

241

00:10:43,730 --> 00:10:41,820

listeners to continue researching the uh

242

00:10:46,250 --> 00:10:43,740

assignments in case because it's one of

243

00:10:48,769 --> 00:10:46,260

my personal favorites but um I do want

244

00:10:50,750 --> 00:10:48,779

to kind of just run through all of these

245

00:10:54,050 --> 00:10:50,760

with you guys if that's cool

246

00:10:57,710 --> 00:10:54,060

um and then yeah yeah so let's move to

247

00:11:00,470 --> 00:10:57,720

this one right here this one happened in

248

00:11:03,230 --> 00:11:00,480

the um the Canary Islands in Spain I

249

00:11:05,690 --> 00:11:03,240

believe is this the 1976 one

250

00:11:08,150 --> 00:11:05,700

um would you guys mind uh telling us a

251  
00:11:10,329 --> 00:11:08,160  
little about this game and uh maybe why

252  
00:11:15,050 --> 00:11:10,339  
you decided to cover this one

253  
00:11:16,790 --> 00:11:15,060  
so for me the biggest visual that you

254  
00:11:20,110 --> 00:11:16,800  
see on there is that bubble with the

255  
00:11:22,970 --> 00:11:20,120  
aliens inside of it and that is

256  
00:11:24,889 --> 00:11:22,980  
verbatim a piece of art that exists on

257  
00:11:28,310 --> 00:11:24,899  
the internet that is associated with

258  
00:11:30,410 --> 00:11:28,320  
this case so I covered this case uh

259  
00:11:32,569 --> 00:11:30,420  
probably back in September August

260  
00:11:34,730 --> 00:11:32,579  
somewhere around there and it's such a

261  
00:11:37,970 --> 00:11:34,740  
fascinating case because it involves the

262  
00:11:41,930 --> 00:11:37,980  
military uh the military sees a light

263  
00:11:43,670 --> 00:11:41,940

over the Canary Islands it's uh over by

264

00:11:45,470 --> 00:11:43,680

a different uh there's like a battleship

265

00:11:48,290 --> 00:11:45,480

over by a different Island and they just

266

00:11:50,569 --> 00:11:48,300

watch this thing and they believe at

267

00:11:52,550 --> 00:11:50,579

first that it is like a submarine

268

00:11:54,350 --> 00:11:52,560

shooting you know missiles into the air

269

00:11:55,790 --> 00:11:54,360

or something like that and then you find

270

00:11:59,030 --> 00:11:55,800

out there's another portion of this

271

00:12:01,910 --> 00:11:59,040

story and the story involves a professor

272

00:12:04,069 --> 00:12:01,920

and another passenger in a taxi cab and

273

00:12:07,009 --> 00:12:04,079

they get close to this thing uh like

274

00:12:11,210 --> 00:12:07,019

they get a really good view probably

275

00:12:13,670 --> 00:12:11,220

less than 100 feet away from it and they

276  
00:12:16,009 --> 00:12:13,680  
see this giant bubble and they see these

277  
00:12:16,970 --> 00:12:16,019  
giant humanoids inside everything is

278  
00:12:20,509 --> 00:12:16,980  
large

279  
00:12:22,370 --> 00:12:20,519  
inside that craft and uh they eventually

280  
00:12:24,290 --> 00:12:22,380  
everybody including the taxi cab driver

281  
00:12:26,509 --> 00:12:24,300  
they all flee to a neighbor's house and

282  
00:12:29,150 --> 00:12:26,519  
they just watch this thing depart and

283  
00:12:33,290 --> 00:12:29,160  
like the story is so

284  
00:12:35,750 --> 00:12:33,300  
like it's terrifying but it is also like

285  
00:12:38,389 --> 00:12:35,760  
captivating and like the visual

286  
00:12:41,210 --> 00:12:38,399  
Aesthetics like it just uh because the

287  
00:12:44,030 --> 00:12:41,220  
visual Aesthetics are so like arresting

288  
00:12:46,490 --> 00:12:44,040

like it just made for the perfect comic

289

00:12:49,550 --> 00:12:46,500

this is this is one of my favorites

290

00:12:52,190 --> 00:12:49,560

nice Todd what about where where does

291

00:12:53,889 --> 00:12:52,200

this one lay in your your Pantheon so

292

00:12:56,990 --> 00:12:53,899

far yeah

293

00:12:58,730 --> 00:12:57,000

this is one that I didn't really know

294

00:13:00,949 --> 00:12:58,740

much about at all until Rob sent me the

295

00:13:02,810 --> 00:13:00,959

script and what I do when Rob sends me

296

00:13:04,670 --> 00:13:02,820

those scripts is I scroll straight down

297

00:13:06,410 --> 00:13:04,680

to the last page where he usually

298

00:13:08,329 --> 00:13:06,420

includes the witness sketches or

299

00:13:10,910 --> 00:13:08,339

anything that is like a little reference

300

00:13:13,069 --> 00:13:10,920

for me and when I see that that's

301  
00:13:16,790 --> 00:13:13,079  
usually what I start with when I see the

302  
00:13:17,810 --> 00:13:16,800  
reference point and they're just so I

303  
00:13:20,569 --> 00:13:17,820  
love

304  
00:13:22,970 --> 00:13:20,579  
um aesthetic patterns and there are so

305  
00:13:25,250 --> 00:13:22,980  
many aesthetic patterns that I can kind

306  
00:13:27,949 --> 00:13:25,260  
of pinpoint already from things starting

307  
00:13:29,569 --> 00:13:27,959  
out as colorful lights in the sky and

308  
00:13:31,970 --> 00:13:29,579  
then transforming to more of these

309  
00:13:33,710 --> 00:13:31,980  
physical crafts and like bubbles seem to

310  
00:13:35,150 --> 00:13:33,720  
be one of these aesthetic patterns that

311  
00:13:37,550 --> 00:13:35,160  
I'm really digging and this was a great

312  
00:13:40,370 --> 00:13:37,560  
way to like really personify that and

313  
00:13:43,850 --> 00:13:40,380

when Rob sends me these scripts I love

314

00:13:45,110 --> 00:13:43,860

how he's broken down these encounters so

315

00:13:46,850 --> 00:13:45,120

that when you read the panel

316

00:13:49,250 --> 00:13:46,860

descriptions it's just you can picture

317

00:13:52,009 --> 00:13:49,260

it so clearly in your mind and that's

318

00:13:54,110 --> 00:13:52,019

why I spend a little bit more time kind

319

00:13:56,030 --> 00:13:54,120

of doing the page layout than even the

320

00:13:58,190 --> 00:13:56,040

rendering of the actual artwork so I

321

00:14:00,170 --> 00:13:58,200

really wanted to kind of flow in that

322

00:14:03,050 --> 00:14:00,180

way that he's broken broken down the

323

00:14:04,730 --> 00:14:03,060

page but still have a little bit more uh

324

00:14:07,009 --> 00:14:04,740

interest to it all because it is a

325

00:14:08,569 --> 00:14:07,019

really short contained story so I wanted

326

00:14:10,370 --> 00:14:08,579

to be visually interesting but I wanted

327

00:14:12,350 --> 00:14:10,380

to read really well so that's kind of

328

00:14:14,210 --> 00:14:12,360

the technical side that I think of and

329

00:14:16,069 --> 00:14:14,220

this one was really hard for that like

330

00:14:18,410 --> 00:14:16,079

this one was one like I don't draw

331

00:14:20,509 --> 00:14:18,420

battleships or like military stuff like

332

00:14:23,030 --> 00:14:20,519

I don't that's not like my

333

00:14:25,850 --> 00:14:23,040

my daily so like getting those things

334

00:14:27,650 --> 00:14:25,860

down was really fun and it also made

335

00:14:29,690 --> 00:14:27,660

this story stick in my brain more

336

00:14:31,430 --> 00:14:29,700

because of how much work that stuff put

337

00:14:33,170 --> 00:14:31,440

into it but like getting to the part

338

00:14:35,269 --> 00:14:33,180

where I get to do the bubble craft and

339

00:14:37,490 --> 00:14:35,279

the entities is almost like the icing on

340

00:14:38,990 --> 00:14:37,500

the cake like that's that I saved that I

341

00:14:40,430 --> 00:14:39,000

start with the sketch of that but I save

342

00:14:42,350 --> 00:14:40,440

the finished part for the end because

343

00:14:45,530 --> 00:14:42,360

it's my favorite it's just so much fun

344

00:14:48,050 --> 00:14:45,540

to get really weird with it and I try to

345

00:14:50,990 --> 00:14:48,060

make sure all of these are um not

346

00:14:53,509 --> 00:14:51,000

portrayed in like a scary way or a way

347

00:14:55,670 --> 00:14:53,519

that has a lot of fear associated with

348

00:14:57,710 --> 00:14:55,680

them I've been very conscious of trying

349

00:14:59,810 --> 00:14:57,720

to present some of these different cases

350

00:15:01,310 --> 00:14:59,820

and paranormal ideas and things in a

351  
00:15:04,430 --> 00:15:01,320  
more positive light because I think

352  
00:15:06,050 --> 00:15:04,440  
there's a benefit in the long term of

353  
00:15:07,550 --> 00:15:06,060  
doing that and I like kind of adding

354  
00:15:10,430 --> 00:15:07,560  
that into the mythology of these things

355  
00:15:12,889 --> 00:15:10,440  
that we're covering absolutely like you

356  
00:15:16,129 --> 00:15:12,899  
know I I can't imagine doing a welcome

357  
00:15:18,350 --> 00:15:16,139  
UFO people of like Whitley Streeper you

358  
00:15:21,350 --> 00:15:18,360  
know what I mean once you get into like

359  
00:15:24,590 --> 00:15:21,360  
the 80s and 90s you're getting into that

360  
00:15:26,810 --> 00:15:24,600  
really scary alien abduction

361  
00:15:29,329 --> 00:15:26,820  
um time period but I think again since

362  
00:15:33,350 --> 00:15:29,339  
you guys are really really kind of right

363  
00:15:36,470 --> 00:15:33,360

now at least in the contact e era and

364

00:15:39,530 --> 00:15:36,480

the the humanoid era um it does lend

365

00:15:49,629 --> 00:15:39,540

itself well I think to that idea of it

366

00:15:53,449 --> 00:15:51,829

I was gonna say Whitley's a great person

367

00:15:55,730 --> 00:15:53,459

to bring up in that regard because one

368

00:15:58,009 --> 00:15:55,740

of my favorite things that he's said is

369

00:16:00,290 --> 00:15:58,019

that if he had better science fiction

370

00:16:02,150 --> 00:16:00,300

growing up a more positive version of

371

00:16:04,610 --> 00:16:02,160

Science Fiction he doesn't think his

372

00:16:06,829 --> 00:16:04,620

experiences would have been as scary and

373

00:16:08,689 --> 00:16:06,839

as frightening as they are and I think

374

00:16:10,430 --> 00:16:08,699

there's some real truth to that uh Dr

375

00:16:11,629 --> 00:16:10,440

Jeffrey cites that all the time

376

00:16:13,310 --> 00:16:11,639

I believe it was in his book

377

00:16:15,590 --> 00:16:13,320

Supernatural that he did with Whitley

378

00:16:17,569 --> 00:16:15,600

and I love that because I think about

379

00:16:20,810 --> 00:16:17,579

that with my kids I'm trying to present

380

00:16:22,970 --> 00:16:20,820

them these ideas and these uh paranormal

381

00:16:25,129 --> 00:16:22,980

UFOs all these things that they are

382

00:16:26,629 --> 00:16:25,139

encountering in pop culture I'm trying

383

00:16:28,790 --> 00:16:26,639

to make sure that they're encountering

384

00:16:30,650 --> 00:16:28,800

the Curious side of it the side that

385

00:16:32,930 --> 00:16:30,660

makes you go oh man we live in a really

386

00:16:34,850 --> 00:16:32,940

like magical wonderful world that can

387

00:16:36,350 --> 00:16:34,860

enrich your life not the side of it that

388

00:16:38,689 --> 00:16:36,360

I was kind of brought up on where it's

389

00:16:40,189 --> 00:16:38,699

all scary or it's like Ghostbusters

390

00:16:42,949 --> 00:16:40,199

where you have to hunt the other and

391

00:16:44,990 --> 00:16:42,959

it's all antagonistic I'm trying to find

392

00:16:46,970 --> 00:16:45,000

a middle ground here where you know fear

393

00:16:49,910 --> 00:16:46,980

is a part of this and just like the

394

00:16:52,550 --> 00:16:49,920

definition of all it contains fear like

395

00:16:54,470 --> 00:16:52,560

all is inspiration and wonder with a

396

00:16:56,389 --> 00:16:54,480

part of fear so I think fear is a fine

397

00:16:59,110 --> 00:16:56,399

element of all of this but taking away

398

00:17:02,150 --> 00:16:59,120

that antagonistic kind of uh you know

399

00:17:03,170 --> 00:17:02,160

hunting and being initially afraid of

400

00:17:05,809 --> 00:17:03,180

something that's different and

401  
00:17:08,329 --> 00:17:05,819  
approaching it with a curiosity and kind

402  
00:17:09,189 --> 00:17:08,339  
of a wow stuff's really magical and

403  
00:17:12,110 --> 00:17:09,199  
weird

404  
00:17:13,789 --> 00:17:12,120  
yeah I mean I mean so far we've got

405  
00:17:16,429 --> 00:17:13,799  
aliens with pancakes and we've got

406  
00:17:19,010 --> 00:17:16,439  
bubble craft Rob only you could find a

407  
00:17:21,829 --> 00:17:19,020  
UFO that was just a straight up bubble I

408  
00:17:24,829 --> 00:17:21,839  
I knew I know you I knew you could do it

409  
00:17:27,890 --> 00:17:24,839  
um all right well let's move from one

410  
00:17:30,530 --> 00:17:27,900  
Island to another uh Keith's Island

411  
00:17:32,810 --> 00:17:30,540  
British Columbia this is another really

412  
00:17:34,130 --> 00:17:32,820  
interesting one that I actually had

413  
00:17:36,470 --> 00:17:34,140

never heard of

414

00:17:38,090 --> 00:17:36,480

um Rob when did this case first come on

415

00:17:40,150 --> 00:17:38,100

your radar and yeah tell us a little

416

00:17:42,710 --> 00:17:40,160

about this one if you don't mind

417

00:17:45,529 --> 00:17:42,720

back in October

418

00:17:48,710 --> 00:17:45,539

um I had done this deep dive into

419

00:17:50,750 --> 00:17:48,720

Canadian UFO report which is fast become

420

00:17:54,169 --> 00:17:50,760

like my favorite UFO Journal because

421

00:17:56,990 --> 00:17:54,179

it's it's very down-homey kind of like

422

00:17:59,510 --> 00:17:57,000

uh very rustic in the way that it

423

00:18:03,169 --> 00:17:59,520

approaches investigation in these cases

424

00:18:04,850 --> 00:18:03,179

like oftentimes they include photos of

425

00:18:07,370 --> 00:18:04,860

the witnesses which you don't get in a

426

00:18:10,250 --> 00:18:07,380

lot of UFO journals so

427

00:18:13,730 --> 00:18:10,260

um there was this story from this woman

428

00:18:16,130 --> 00:18:13,740

named Bernice niblet and it's rare UFO

429

00:18:18,830 --> 00:18:16,140

journals when they devote page space

430

00:18:20,870 --> 00:18:18,840

specifically to Witnesses I've only ever

431

00:18:24,350 --> 00:18:20,880

seen it one other time like if the

432

00:18:26,150 --> 00:18:24,360

witness wasn't a a UFO investigator or

433

00:18:29,390 --> 00:18:26,160

anything like that and then uh the other

434

00:18:32,750 --> 00:18:29,400

case is uh Miriam's star she was given

435

00:18:35,570 --> 00:18:32,760

uh some space a flying saucer review she

436

00:18:38,570 --> 00:18:35,580

um she saw the uh Old Saybrook

437

00:18:42,650 --> 00:18:38,580

Blockheads which is uh this very strange

438

00:18:45,370 --> 00:18:42,660

case from 1957 in which uh Mary Starr

439

00:18:48,710 --> 00:18:45,380

she uh saw this weird

440

00:18:50,630 --> 00:18:48,720

UFO outside her bedroom window and she

441

00:18:54,650 --> 00:18:50,640

also saw these um

442

00:18:58,490 --> 00:18:54,660

weird beings on board and like uh

443

00:19:02,210 --> 00:18:58,500

they look kind of like a cross between

444

00:19:04,669 --> 00:19:02,220

like a Dalek with a square head on it

445

00:19:07,070 --> 00:19:04,679

with a red kind of orb in the middle of

446

00:19:09,529 --> 00:19:07,080

it it's a very strange case but uh with

447

00:19:11,510 --> 00:19:09,539

Bernice's case I think what was so

448

00:19:13,669 --> 00:19:11,520

interesting about it and covered it on

449

00:19:18,049 --> 00:19:13,679

the podcast is that

450

00:19:20,930 --> 00:19:18,059

it was so very personal to her like uh

451

00:19:23,810 --> 00:19:20,940

everything that she was seeing she

452

00:19:26,450 --> 00:19:23,820

basically moved to Keats Island and she

453

00:19:29,090 --> 00:19:26,460

winterized this cabin that uh she had

454

00:19:32,450 --> 00:19:29,100

moved into and before long she started

455

00:19:35,750 --> 00:19:32,460

having these Close Encounters like on a

456

00:19:39,710 --> 00:19:35,760

weekly basis almost and like these are

457

00:19:42,289 --> 00:19:39,720

strange crafts uh one of them is a

458

00:19:43,310 --> 00:19:42,299

barrel-shaped kind of craft and uh

459

00:19:47,270 --> 00:19:43,320

there's

460

00:19:49,310 --> 00:19:47,280

image that you see of Bernice looking up

461

00:19:52,010 --> 00:19:49,320

at that barrel-shaped object has taken

462

00:19:54,770 --> 00:19:52,020

her eight from Canadian UFO report Todd

463

00:19:57,650 --> 00:19:54,780

put his spin on it but uh the caption

464

00:20:00,409 --> 00:19:57,660

for that particular image said that the

465

00:20:02,810 --> 00:20:00,419

UFOs sounded like it was laughing so

466

00:20:05,150 --> 00:20:02,820

it's like okay this this is just like

467

00:20:07,610 --> 00:20:05,160

very very weird but she had like a lot

468

00:20:09,590 --> 00:20:07,620

of different sightings and like these

469

00:20:11,750 --> 00:20:09,600

things were very interactive with her

470

00:20:13,549 --> 00:20:11,760

and the only thing that you're not

471

00:20:16,010 --> 00:20:13,559

getting in this comic is that there are

472

00:20:18,350 --> 00:20:16,020

like Men In Black type of encounters

473

00:20:21,350 --> 00:20:18,360

that she has with

474

00:20:23,870 --> 00:20:21,360

um hydroman these kind of like uh

475

00:20:26,210 --> 00:20:23,880

Electrical Workers that uh you know

476

00:20:28,010 --> 00:20:26,220

inspect the lines and stuff like that

477

00:20:30,169 --> 00:20:28,020

um it didn't really detract from

478

00:20:32,150 --> 00:20:30,179

anything because it's kind of uh it's

479

00:20:34,190 --> 00:20:32,160

kind of it's strange in her account but

480

00:20:37,070 --> 00:20:34,200

like what you get right there is like

481

00:20:38,990 --> 00:20:37,080

the bulk of her like story and it's it's

482

00:20:42,289 --> 00:20:39,000

absolutely fantastic

483

00:20:45,169 --> 00:20:42,299

I love it um could you maybe run us

484

00:20:47,090 --> 00:20:45,179

through that last panel there I this I

485

00:20:49,970 --> 00:20:47,100

found really interesting you don't the

486

00:20:51,950 --> 00:20:49,980

only case that I really can think of

487

00:20:55,250 --> 00:20:51,960

that would connect or correlate to this

488

00:20:57,049 --> 00:20:55,260

is Ray Hernandez you know the guy who's

489

00:21:00,049 --> 00:20:57,059

come up with like these protocols and

490

00:21:02,750 --> 00:21:00,059

whatnot he recalls having like this orb

491

00:21:05,390 --> 00:21:02,760

in his actual home which you don't care

492

00:21:07,190 --> 00:21:05,400

about often um so apparently this

493

00:21:11,270 --> 00:21:07,200

happened to her as well

494

00:21:14,210 --> 00:21:11,280

yes yeah it did uh she uh she was

495

00:21:17,750 --> 00:21:14,220

basically sitting kind of bundled up uh

496

00:21:19,669 --> 00:21:17,760

in the cabin and she saw this orb kind

497

00:21:21,470 --> 00:21:19,679

of move into the room kind of fly around

498

00:21:24,830 --> 00:21:21,480

move around the kitchen and then it just

499

00:21:27,289 --> 00:21:24,840

kind of exited out and uh she at one

500

00:21:29,330 --> 00:21:27,299

point moved her bed like right in front

501  
00:21:31,610 --> 00:21:29,340  
of the window to like keep an eye on

502  
00:21:33,350 --> 00:21:31,620  
these things like she she was interested

503  
00:21:36,529 --> 00:21:33,360  
but she was terrified at the same time

504  
00:21:38,990 --> 00:21:36,539  
like uh it's it's interesting how she

505  
00:21:41,870 --> 00:21:39,000  
like boils down things into this human

506  
00:21:44,450 --> 00:21:41,880  
perspective that uh you know I can only

507  
00:21:47,390 --> 00:21:44,460  
imagine a woman who is largely alone on

508  
00:21:49,130 --> 00:21:47,400  
this island like Keats island is not

509  
00:21:51,649 --> 00:21:49,140  
very populated I think there's like 80

510  
00:21:53,450 --> 00:21:51,659  
people that live there now and there is

511  
00:21:56,450 --> 00:21:53,460  
uh I think like a Baptist camp or

512  
00:21:58,669 --> 00:21:56,460  
something like that on there but uh I

513  
00:22:01,310 --> 00:21:58,679

like it's it's just

514

00:22:03,710 --> 00:22:01,320

the weird the weirdest of the weird like

515

00:22:05,990 --> 00:22:03,720

in in this small area this like hot spot

516

00:22:08,390 --> 00:22:06,000

that that just has this Myriad of

517

00:22:10,430 --> 00:22:08,400

activity that that she sees but yeah

518

00:22:12,590 --> 00:22:10,440

like that that's probably the strangest

519

00:22:14,990 --> 00:22:12,600

part of the entire thing is this

520

00:22:17,330 --> 00:22:15,000

she documents this one orb of light that

521

00:22:18,770 --> 00:22:17,340

just comes into the cabin and then uh

522

00:22:22,370 --> 00:22:18,780

eventually leaves

523

00:22:25,789 --> 00:22:22,380

man can you imagine like being one of 80

524

00:22:27,890 --> 00:22:25,799

people on an island and all this starts

525

00:22:30,770 --> 00:22:27,900

happening like talk about words

526

00:22:33,130 --> 00:22:30,780

spreading fast they probably they

527

00:22:36,350 --> 00:22:33,140

probably wanted her off at Island ASAP

528

00:22:38,930 --> 00:22:36,360

either either because she was crazy or

529

00:22:41,450 --> 00:22:38,940

it was about to become like a tourist

530

00:22:44,390 --> 00:22:41,460

attraction I don't know

531

00:22:46,250 --> 00:22:44,400

like she was very

532

00:22:48,649 --> 00:22:46,260

um she would try to engage people with

533

00:22:50,149 --> 00:22:48,659

it and they just kind of dismiss her

534

00:22:53,029 --> 00:22:50,159

like oh it's nothing don't even worry

535

00:22:55,370 --> 00:22:53,039

about it it's it's not even it's nothing

536

00:22:56,990 --> 00:22:55,380

worth worrying about so like she kept

537

00:22:59,690 --> 00:22:57,000

going through this over and over again

538

00:23:02,210 --> 00:22:59,700

talking to police who had uh boats in

539

00:23:04,370 --> 00:23:02,220

the harbor like patrolling and like they

540

00:23:06,289 --> 00:23:04,380

just would not take her seriously there

541

00:23:08,090 --> 00:23:06,299

was one that made an offhand comment

542

00:23:10,210 --> 00:23:08,100

it's like oh yeah it's nothing new it

543

00:23:13,250 --> 00:23:10,220

just happens

544

00:23:16,490 --> 00:23:13,260

yep sounds about right typical typical

545

00:23:19,070 --> 00:23:16,500

Keats Island BS as usual

546

00:23:21,409 --> 00:23:19,080

um well Todd I gotta ask you man like

547

00:23:24,289 --> 00:23:21,419

Rob mentioned you know there's often

548

00:23:26,630 --> 00:23:24,299

sketches of like the craft or or even

549

00:23:30,169 --> 00:23:26,640

the witness sometimes there's a photo or

550

00:23:32,630 --> 00:23:30,179

whatnot but like what is what is it like

551  
00:23:35,390 --> 00:23:32,640  
interpreting these crafts because like

552  
00:23:37,130 --> 00:23:35,400  
in the UFO world uh witness testimony

553  
00:23:40,789 --> 00:23:37,140  
like their description of a craft is

554  
00:23:42,470 --> 00:23:40,799  
like Bible you you you want to you want

555  
00:23:44,690 --> 00:23:42,480  
to like stick with that as as much as

556  
00:23:46,130 --> 00:23:44,700  
possible but also as an artist like you

557  
00:23:47,930 --> 00:23:46,140  
have to make it compelling you have to

558  
00:23:49,789 --> 00:23:47,940  
make it aesthetically pleasing you gotta

559  
00:23:51,529 --> 00:23:49,799  
kind of give it your own spin what what

560  
00:23:53,990 --> 00:23:51,539  
is that challenge like when it comes to

561  
00:23:55,909 --> 00:23:54,000  
like a witness saying it was this big

562  
00:23:57,529 --> 00:23:55,919  
this that this that

563  
00:24:01,130 --> 00:23:57,539

um yes how do you how do you tackle

564

00:24:03,649 --> 00:24:01,140

something like that so I I try to stay

565

00:24:05,690 --> 00:24:03,659

pretty true in like Rob said if you

566

00:24:07,730 --> 00:24:05,700

looked at the image that the main image

567

00:24:09,529 --> 00:24:07,740

on this page the one that came from the

568

00:24:12,350 --> 00:24:09,539

Canadian UFO Journal like come

569

00:24:14,330 --> 00:24:12,360

compositionally structurally it's pretty

570

00:24:15,890 --> 00:24:14,340

dead on like I I try and stay pretty

571

00:24:17,090 --> 00:24:15,900

true to what is offered in those

572

00:24:18,890 --> 00:24:17,100

journals because I think there is

573

00:24:21,230 --> 00:24:18,900

something special to those drawings like

574

00:24:23,690 --> 00:24:21,240

there is like a big source of the

575

00:24:26,090 --> 00:24:23,700

inspiration and when I saw how much I

576

00:24:28,610 --> 00:24:26,100

love the connection between creativity

577

00:24:30,230 --> 00:24:28,620

and the weird whether it's UFOs or

578

00:24:33,770 --> 00:24:30,240

paranormal any of it I think there's a

579

00:24:36,470 --> 00:24:33,780

huge uh thread that connects the two and

580

00:24:38,990 --> 00:24:36,480

when I saw how many of these people had

581

00:24:41,930 --> 00:24:39,000

experienced these things are inspired to

582

00:24:43,850 --> 00:24:41,940

re-create the thing visually or how much

583

00:24:47,090 --> 00:24:43,860

the Aesthetics play into their

584

00:24:48,710 --> 00:24:47,100

experience it made it inspired me to

585

00:24:50,570 --> 00:24:48,720

keep it pretty true to what they're

586

00:24:52,730 --> 00:24:50,580

putting out there because I think that's

587

00:24:55,430 --> 00:24:52,740

important so really the biggest thing I

588

00:24:56,990 --> 00:24:55,440

try to do is I try to change up the

589

00:24:58,490 --> 00:24:57,000

color palette to make it a little bit

590

00:25:01,970 --> 00:24:58,500

more fun and a little bit more

591

00:25:03,830 --> 00:25:01,980

imaginative and loosen up the reality of

592

00:25:05,810 --> 00:25:03,840

it all I feel like if I can kind of

593

00:25:08,090 --> 00:25:05,820

loosen up the color palette and make it

594

00:25:10,190 --> 00:25:08,100

so that there's a little bit more of a

595

00:25:11,870 --> 00:25:10,200

dreamy feel to the whole thing thing it

596

00:25:13,730 --> 00:25:11,880

makes a reality for these things to

597

00:25:15,770 --> 00:25:13,740

exist in a little better if that makes

598

00:25:17,870 --> 00:25:15,780

sense but yeah in general I try to stay

599

00:25:19,430 --> 00:25:17,880

pretty true to what they're creating and

600

00:25:21,830 --> 00:25:19,440

this one was another one that I had

601  
00:25:23,990 --> 00:25:21,840  
never heard of before until Rob sent it

602  
00:25:25,370 --> 00:25:24,000  
to me and the island thing is super

603  
00:25:27,590 --> 00:25:25,380  
interesting I definitely think there's

604  
00:25:31,010 --> 00:25:27,600  
something to isolation and these events

605  
00:25:32,390 --> 00:25:31,020  
I know uh Rob not to maybe a spoiler

606  
00:25:34,190 --> 00:25:32,400  
alert here but I know Rob's been looking

607  
00:25:36,470 --> 00:25:34,200  
into Jeff the Mongoose which is another

608  
00:25:40,990 --> 00:25:36,480  
one of my favorite island uh weirdness

609  
00:25:43,850 --> 00:25:41,000  
things island of man is that right Rob

610  
00:25:46,010 --> 00:25:43,860  
oh man yeah so I love that there's like

611  
00:25:47,690 --> 00:25:46,020  
these little consistencies that go

612  
00:25:50,149 --> 00:25:47,700  
through these cases as we as we keep

613  
00:25:51,950 --> 00:25:50,159

moving through them yep something with

614

00:25:54,230 --> 00:25:51,960

the water I'm telling you see there's

615

00:25:56,390 --> 00:25:54,240

something there absolutely there's

616

00:25:59,810 --> 00:25:56,400

something there all right guys let's

617

00:26:01,970 --> 00:25:59,820

move on to probably the man with the

618

00:26:04,810 --> 00:26:01,980

best last name I have ever heard in my

619

00:26:08,570 --> 00:26:04,820

entire life Dan duckleby

620

00:26:10,789 --> 00:26:08,580

uh what's going on here uh Rob give it

621

00:26:12,289 --> 00:26:10,799

to us man what is this case I've never

622

00:26:15,350 --> 00:26:12,299

heard of this one

623

00:26:18,230 --> 00:26:15,360

so uh one of the resources that I like

624

00:26:21,169 --> 00:26:18,240

to use when digging up kind of um

625

00:26:25,430 --> 00:26:21,179

humanoid encounters is uh the humanoid

626

00:26:28,490 --> 00:26:25,440

catalog that uh David Webb Ted blotcher

627

00:26:32,870 --> 00:26:28,500

um they kind of compiled it and um it's

628

00:26:34,970 --> 00:26:32,880

uh contained on kufos's website and when

629

00:26:37,250 --> 00:26:34,980

you open them up there are these long

630

00:26:40,430 --> 00:26:37,260

PDF documents and they look like

631

00:26:41,630 --> 00:26:40,440

pictures of basically like index cards

632

00:26:43,990 --> 00:26:41,640

so

633

00:26:46,010 --> 00:26:44,000

I opened up the one for I think this was

634

00:26:49,430 --> 00:26:46,020

1965 because I was looking for

635

00:26:51,049 --> 00:26:49,440

supplementary material for a series I

636

00:26:54,710 --> 00:26:51,059

did on all the weird stuff that happened

637

00:26:57,950 --> 00:26:54,720

in the United States in 65 to 67 and

638

00:27:01,010 --> 00:26:57,960

this case just kind of stuck out uh well

639

00:27:03,230 --> 00:27:01,020

for one it said that it came from FBI

640

00:27:06,529 --> 00:27:03,240

Files okay

641

00:27:08,810 --> 00:27:06,539

um that's just absolutely weird two that

642

00:27:09,769 --> 00:27:08,820

name Dan Double B does stick out but

643

00:27:12,890 --> 00:27:09,779

like

644

00:27:15,470 --> 00:27:12,900

dudes out in Bozeman Montana hunting and

645

00:27:17,450 --> 00:27:15,480

he hears a weird sound looks over and he

646

00:27:20,149 --> 00:27:17,460

sees this like rocket sitting on the

647

00:27:23,930 --> 00:27:20,159

ground this tall rocket and these robots

648

00:27:26,390 --> 00:27:23,940

get out they've got forearms they're uh

649

00:27:27,169 --> 00:27:26,400

going around collecting samples and I'm

650

00:27:29,210 --> 00:27:27,179

like

651  
00:27:32,570 --> 00:27:29,220  
it's a crime that nobody has ever

652  
00:27:34,490 --> 00:27:32,580  
Illustrated this I'm like that was the

653  
00:27:35,930 --> 00:27:34,500  
one thing that I thought of like nobody

654  
00:27:38,990 --> 00:27:35,940  
knows about this case I think it'd be

655  
00:27:41,390 --> 00:27:39,000  
like for a great welcome UFO people so I

656  
00:27:43,970 --> 00:27:41,400  
wrote out the script this is uh this is

657  
00:27:46,730 --> 00:27:43,980  
the second installment of the comic and

658  
00:27:49,310 --> 00:27:46,740  
I knew Todd would put his like just

659  
00:27:51,710 --> 00:27:49,320  
absolute perfect spin on it because like

660  
00:27:54,529 --> 00:27:51,720  
you know all these robots are happy

661  
00:27:56,510 --> 00:27:54,539  
they're collecting flowers and air and

662  
00:27:58,190 --> 00:27:56,520  
like so many samples and then you got a

663  
00:27:59,510 --> 00:27:58,200

supervisor in the back who's just like

664

00:28:01,610 --> 00:27:59,520

happy with all the progress and stuff

665

00:28:03,950 --> 00:28:01,620

like that then like this is like the

666

00:28:05,990 --> 00:28:03,960

perfect amalgamation of what we do and

667

00:28:09,649 --> 00:28:06,000

like uh you know finding these like

668

00:28:11,450 --> 00:28:09,659

really odd cases that I know Todd it's

669

00:28:15,289 --> 00:28:11,460

right up Todd's alley and that he can

670

00:28:16,610 --> 00:28:15,299

like turn into and make uniquely his and

671

00:28:18,970 --> 00:28:16,620

that's and that's what he did with this

672

00:28:22,730 --> 00:28:18,980

and that's it's one of my favorites

673

00:28:25,250 --> 00:28:22,740

it's so warm like when I when I looked

674

00:28:28,130 --> 00:28:25,260

at this one it just immediately my heart

675

00:28:31,370 --> 00:28:28,140

felt fuzzy especially the last panel

676  
00:28:33,110 --> 00:28:31,380  
there um Todd yeah man like what what

677  
00:28:36,230 --> 00:28:33,120  
does this one mean to you I think this

678  
00:28:39,590 --> 00:28:36,240  
really like is a representation of that

679  
00:28:41,890 --> 00:28:39,600  
that kind of emotion that positive

680  
00:28:44,450 --> 00:28:41,900  
emotional impact you were going for

681  
00:28:46,370 --> 00:28:44,460  
absolutely this one was a bit different

682  
00:28:48,470 --> 00:28:46,380  
again never heard of it until Rob sent

683  
00:28:50,390 --> 00:28:48,480  
it to me and since it didn't really have

684  
00:28:53,690 --> 00:28:50,400  
any visuals with it I could really kind

685  
00:28:55,730 --> 00:28:53,700  
of lean into doing it and like go Whole

686  
00:28:58,130 --> 00:28:55,740  
Hog with the Wonder and The Whimsy and

687  
00:29:00,169 --> 00:28:58,140  
the really have fun with it and what I I

688  
00:29:02,090 --> 00:29:00,179

do love to share this stuff like I work

689

00:29:04,010 --> 00:29:02,100

on this stuff I have two kids and I'm on

690

00:29:05,990 --> 00:29:04,020

the couch strolling with them a lot of

691

00:29:08,149 --> 00:29:06,000

the times on this stuff because this is

692

00:29:10,549 --> 00:29:08,159

the stuff I do after the stuff I get

693

00:29:12,289 --> 00:29:10,559

paid to draw so I'm doing it like around

694

00:29:13,549 --> 00:29:12,299

the family a lot I never want to have

695

00:29:15,470 --> 00:29:13,559

something that I've been like no don't

696

00:29:17,090 --> 00:29:15,480

look at this or like you know so I'm

697

00:29:18,470 --> 00:29:17,100

constantly showing my kids what I'm

698

00:29:20,690 --> 00:29:18,480

working on and this was one of those

699

00:29:22,610 --> 00:29:20,700

ones that like as soon as I finish the

700

00:29:24,289 --> 00:29:22,620

bottom panel my six-year-old came

701  
00:29:26,149 --> 00:29:24,299  
running over I was like what is that

702  
00:29:28,730 --> 00:29:26,159  
like I want this and he's really into

703  
00:29:30,830 --> 00:29:28,740  
robots and space right now and he's a

704  
00:29:33,110 --> 00:29:30,840  
very he's a huge source of inspiration

705  
00:29:35,330 --> 00:29:33,120  
and weirdness for me but uh yeah this

706  
00:29:36,830 --> 00:29:35,340  
one was the one that helped solidify

707  
00:29:39,830 --> 00:29:36,840  
that whole idea that I've been working

708  
00:29:42,649 --> 00:29:39,840  
on as far as how to present a kind of

709  
00:29:45,049 --> 00:29:42,659  
positive paranormal primer to my kids

710  
00:29:46,430 --> 00:29:45,059  
and like it's really it was like Rob

711  
00:29:48,289 --> 00:29:46,440  
said the second one and kind of

712  
00:29:49,850 --> 00:29:48,299  
solidified that that's a big part of

713  
00:29:52,430 --> 00:29:49,860

what I want to do with these and what

714

00:29:55,310 --> 00:29:52,440

Rob's uh offering me by finding these

715

00:29:58,130 --> 00:29:55,320

like just kind of cases that mix that

716

00:30:00,409 --> 00:29:58,140

absurdity with that like uh you know

717

00:30:01,789 --> 00:30:00,419

physicality that's my favorite part of

718

00:30:04,610 --> 00:30:01,799

all these two it was like you know I

719

00:30:06,470 --> 00:30:04,620

definitely love the idea of a lot of

720

00:30:08,870 --> 00:30:06,480

this stuff having a psychic link and

721

00:30:11,210 --> 00:30:08,880

being something self-reflective about

722

00:30:12,649 --> 00:30:11,220

the experiencer and things like that but

723

00:30:14,389 --> 00:30:12,659

I also don't discount the physical

724

00:30:16,310 --> 00:30:14,399

elements of these things and something

725

00:30:18,409 --> 00:30:16,320

like this combines those two in the

726  
00:30:20,510 --> 00:30:18,419  
perfect way for me where you get to draw

727  
00:30:22,370 --> 00:30:20,520  
you know silly little robots collecting

728  
00:30:23,649 --> 00:30:22,380  
flowers because they need to collect

729  
00:30:26,570 --> 00:30:23,659  
pretty flowers

730  
00:30:29,570 --> 00:30:26,580  
right well and you know that goes back

731  
00:30:33,710 --> 00:30:29,580  
to the whole idea of you know these

732  
00:30:35,690 --> 00:30:33,720  
aliens or or robots uh sampling things I

733  
00:30:38,450 --> 00:30:35,700  
know rob you you're you're a big fan of

734  
00:30:41,269 --> 00:30:38,460  
the case in it's in New York right where

735  
00:30:43,310 --> 00:30:41,279  
the the New Jersey soil samples New

736  
00:30:45,590 --> 00:30:43,320  
Jersey New Jersey North Bergen New

737  
00:30:49,010 --> 00:30:45,600  
Jersey yeah the um the Stonehenge

738  
00:30:53,029 --> 00:30:49,020

incident which uh is is gonna come up

739

00:30:56,630 --> 00:30:53,039

I think it's next month's uh earlier

740

00:30:58,909 --> 00:30:56,640

right yeah yeah but uh you know all

741

00:31:03,169 --> 00:30:58,919

these you know George obarsky driving

742

00:31:05,090 --> 00:31:03,179

home from uh his job he worked uh he

743

00:31:06,889 --> 00:31:05,100

co-owned a liquor store and he was

744

00:31:09,889 --> 00:31:06,899

cutting through North Hudson Park which

745

00:31:11,450 --> 00:31:09,899

I think uh I think it's called the James

746

00:31:13,970 --> 00:31:11,460

J Braddock

747

00:31:14,630 --> 00:31:13,980

um North Hudson Park now but

748

00:31:18,310 --> 00:31:14,640

um

749

00:31:20,750 --> 00:31:18,320

cuts through and he's paced by a UFO and

750

00:31:23,210 --> 00:31:20,760

UFO kind of pulls ahead of him and it

751  
00:31:25,010 --> 00:31:23,220  
stops in this field and he watches these

752  
00:31:27,529 --> 00:31:25,020  
10 beings get out and start collecting

753  
00:31:29,210 --> 00:31:27,539  
soil samples and yeah there are a lot of

754  
00:31:33,710 --> 00:31:29,220  
similarities and I'm like uh there's no

755  
00:31:39,110 --> 00:31:36,769  
again it would be a crime if he didn't

756  
00:31:42,830 --> 00:31:39,120  
um right ah Doug will be I love this

757  
00:31:45,169 --> 00:31:42,840  
this one really really uh warms my heart

758  
00:31:46,730 --> 00:31:45,179  
on a frigid day in Scotland

759  
00:31:49,730 --> 00:31:46,740  
um

760  
00:31:51,950 --> 00:31:49,740  
to this one guys this one's a little uh

761  
00:31:55,190 --> 00:31:51,960  
not scary but we're definitely getting

762  
00:31:58,070 --> 00:31:55,200  
into more close encount really close

763  
00:32:00,529 --> 00:31:58,080

encounter and possible abduction

764

00:32:03,250 --> 00:32:00,539

um territory uh and this is the case of

765

00:32:06,889 --> 00:32:03,260

hollow katano I believe

766

00:32:08,810 --> 00:32:06,899

1971. am I reading that right yeah yeah

767

00:32:11,690 --> 00:32:08,820

who wants yeah

768

00:32:13,549 --> 00:32:11,700

Apollo he's uh he's an interesting guy

769

00:32:16,310 --> 00:32:13,559

and like you kind of got to take what he

770

00:32:17,990 --> 00:32:16,320

says with uh you know a grain of salt

771

00:32:21,350 --> 00:32:18,000

but

772

00:32:23,330 --> 00:32:21,360

um he claims that in 1971 he was just

773

00:32:25,669 --> 00:32:23,340

driving home he was kind of harassed by

774

00:32:27,769 --> 00:32:25,679

this UFO and it followed him for a while

775

00:32:29,870 --> 00:32:27,779

until it just like cut off his car in

776

00:32:32,090 --> 00:32:29,880

the middle of the road and it's a tiny

777

00:32:33,289 --> 00:32:32,100

UFO it's not more than a few feet in

778

00:32:36,049 --> 00:32:33,299

diameter

779

00:32:37,909 --> 00:32:36,059

um and these really short beings less

780

00:32:40,490 --> 00:32:37,919

than a foot tall get out and they walk

781

00:32:43,370 --> 00:32:40,500

over to his car and they use like

782

00:32:45,529 --> 00:32:43,380

um uh telekinesis to open his uh

783

00:32:49,310 --> 00:32:45,539

driver's side door and they escort him

784

00:32:52,010 --> 00:32:49,320

inside like we're talking like a tardis

785

00:32:54,830 --> 00:32:52,020

kind of situation here where you know

786

00:32:56,570 --> 00:32:54,840

he's like somehow inside this object and

787

00:32:58,549 --> 00:32:56,580

one of the most arresting images with

788

00:33:01,010 --> 00:32:58,559

this case when you look it up

789

00:33:03,529 --> 00:33:01,020

um it's in uh Flying Saucer review and

790

00:33:06,470 --> 00:33:03,539

one of their special issues but uh the

791

00:33:09,769 --> 00:33:06,480

the center image on the bottom there is

792

00:33:13,389 --> 00:33:09,779

lifted directly from the case files like

793

00:33:17,210 --> 00:33:13,399

there's a bare bone sketch of Apollo

794

00:33:19,370 --> 00:33:17,220

standing underneath this light that you

795

00:33:20,750 --> 00:33:19,380

know is above him and there's this plank

796

00:33:22,610 --> 00:33:20,760

and there's this like little being

797

00:33:24,110 --> 00:33:22,620

walking across it and it's like it's one

798

00:33:26,509 --> 00:33:24,120

of the most Whimsical things that you

799

00:33:29,930 --> 00:33:26,519

can see and I'm like there's no way that

800

00:33:31,850 --> 00:33:29,940

we're not like doing that so I included

801

00:33:33,950 --> 00:33:31,860

that and I I love Todd's version of it

802

00:33:35,570 --> 00:33:33,960

because he talks about like uh you know

803

00:33:37,310 --> 00:33:35,580

I was in the space and I was seeing

804

00:33:38,690 --> 00:33:37,320

movement and I was seeing color come

805

00:33:40,549 --> 00:33:38,700

down at me

806

00:33:41,690 --> 00:33:40,559

and eventually he wakes up next to his

807

00:33:43,430 --> 00:33:41,700

car

808

00:33:46,070 --> 00:33:43,440

um and he claimed to have further

809

00:33:49,009 --> 00:33:46,080

contacts with other beings uh this was a

810

00:33:51,649 --> 00:33:49,019

case that I covered uh yeah back in like

811

00:33:55,190 --> 00:33:51,659

uh August I think it was and it and it's

812

00:33:58,130 --> 00:33:55,200

just so it's so strange uh just because

813

00:34:00,230 --> 00:33:58,140

of the proportions of these aliens and

814

00:34:03,649 --> 00:34:00,240

this craft and and stuff like that it's

815

00:34:06,470 --> 00:34:03,659

just so very strange and uh yeah it's

816

00:34:08,030 --> 00:34:06,480

just it made sense for the first uh

817

00:34:09,770 --> 00:34:08,040

welcome UFO people because I really

818

00:34:11,810 --> 00:34:09,780

wanted to see how Todd was going to do

819

00:34:13,010 --> 00:34:11,820

that one image and he knocked it out of

820

00:34:16,490 --> 00:34:13,020

the park

821

00:34:19,909 --> 00:34:16,500

so and this was the first one is that

822

00:34:22,010 --> 00:34:19,919

correct okay yep gotcha gotcha um so

823

00:34:24,470 --> 00:34:22,020

what was that like the first one coming

824

00:34:26,389 --> 00:34:24,480

together like what were you guys

825

00:34:28,310 --> 00:34:26,399

um what'd you think dear were you like

826

00:34:33,790 --> 00:34:28,320

oh yeah we got to keep going with this

827

00:34:39,530 --> 00:34:37,550

yeah from my end when I got to get going

828

00:34:41,510 --> 00:34:39,540

on this Rob had already pre-loaded like

829

00:34:44,089 --> 00:34:41,520

three or four scripts at the off the bat

830

00:34:47,089 --> 00:34:44,099

so I this was the first one I really got

831

00:34:49,310 --> 00:34:47,099

to dive into and I'd say like two panels

832

00:34:51,649 --> 00:34:49,320

in I was hooked I was like this is fun

833

00:34:53,810 --> 00:34:51,659

and I was still kind of formulating the

834

00:34:55,190 --> 00:34:53,820

aesthetic like I had a pretty good idea

835

00:34:57,349 --> 00:34:55,200

of what I wanted it to look like from

836

00:34:59,870 --> 00:34:57,359

the get-go but you can see the

837

00:35:02,030 --> 00:34:59,880

progression even just the previous one

838

00:35:03,770 --> 00:35:02,040

with the robots versus this one how I

839

00:35:05,930 --> 00:35:03,780

kind of already leaned into more

840

00:35:08,510 --> 00:35:05,940

colorful and brighter and less of the

841

00:35:10,670 --> 00:35:08,520

and less of the uh the darker tones but

842

00:35:12,109 --> 00:35:10,680

the thing that's been consistent is

843

00:35:16,190 --> 00:35:12,119

exactly what Rob said like I really

844

00:35:17,870 --> 00:35:16,200

focus on getting that like uh main image

845

00:35:19,910 --> 00:35:17,880

that's provided by these accounts he's

846

00:35:22,130 --> 00:35:19,920

finding and kind of putting my own spin

847

00:35:23,750 --> 00:35:22,140

on it while staying true and again I'm

848

00:35:25,250 --> 00:35:23,760

doing that a lot of the times via color

849

00:35:26,690 --> 00:35:25,260

because a lot of the accounts he's

850

00:35:28,069 --> 00:35:26,700

sending me are black and white sketches

851

00:35:30,950 --> 00:35:28,079

so that's where I can really kind of

852

00:35:33,290 --> 00:35:30,960

liven it up and that still remain true

853

00:35:35,150 --> 00:35:33,300

with what is being experienced and I

854

00:35:38,450 --> 00:35:35,160

mean anything with little folk I'm into

855

00:35:40,910 --> 00:35:38,460

I I love I I love the the small people

856

00:35:43,370 --> 00:35:40,920

that seem to or small beings that seem

857

00:35:45,670 --> 00:35:43,380

to pop up in all of these uh stories of

858

00:35:48,530 --> 00:35:45,680

the weird for all the cultures forever

859

00:35:51,410 --> 00:35:48,540

right yeah I mean tracing back to the

860

00:35:53,630 --> 00:35:51,420

whole you know Magonia sort of feeling

861

00:35:56,030 --> 00:35:53,640

and a lot of this stuff like

862

00:35:58,370 --> 00:35:56,040

going back to like the days of the

863

00:36:00,349 --> 00:35:58,380

fairies and the Fey folk and and you

864

00:36:02,750 --> 00:36:00,359

really do see a lot of that in these

865

00:36:05,990 --> 00:36:02,760

humanoid cases and whatnot it's

866

00:36:08,210 --> 00:36:06,000

fascinating and um yeah yeah this one

867

00:36:10,370 --> 00:36:08,220

you you you're right now that I now that

868

00:36:12,530 --> 00:36:10,380

I know this was the first one you can

869

00:36:15,589 --> 00:36:12,540

definitely see you leaning more into the

870

00:36:17,930 --> 00:36:15,599

uh the colorful aspects um and and

871

00:36:20,270 --> 00:36:17,940

that's no more true than with the next

872

00:36:22,670 --> 00:36:20,280

one no the Simonton case the pancake

873

00:36:25,609 --> 00:36:22,680

case is one of my favorite UFO cases but

874

00:36:28,849 --> 00:36:25,619

the next one you guys did is by far my

875

00:36:32,390 --> 00:36:28,859

favorite welcome UFO people with the

876  
00:36:38,530 --> 00:36:32,400  
space Penguins what the heck is going on

877  
00:36:43,970 --> 00:36:41,270  
the somewhere in the skies podcast is

878  
00:36:46,069 --> 00:36:43,980  
free to listen to every week but if you

879  
00:36:48,950 --> 00:36:46,079  
would like to help support the show we

880  
00:36:50,450 --> 00:36:48,960  
have a very active patreon page where

881  
00:36:53,150 --> 00:36:50,460  
you give what you think the show is

882  
00:36:56,329 --> 00:36:53,160  
worth in return you'll get early access

883  
00:36:59,510 --> 00:36:56,339  
to the main show bonus episodes and

884  
00:37:02,210 --> 00:36:59,520  
priority to ask our guests your listener

885  
00:37:05,450 --> 00:37:02,220  
questions your support truly makes the

886  
00:37:08,710 --> 00:37:05,460  
show continue and grow so to learn more

887  
00:37:10,310 --> 00:37:08,720  
and to join visit [patreon.com](https://patreon.com)

888  
00:37:14,870 --> 00:37:10,320

somewhere Skies

889

00:37:19,750 --> 00:37:14,880

[Music]

890

00:37:24,050 --> 00:37:21,490

Missouri

891

00:37:26,569 --> 00:37:24,060

1967 Claude Edwards it's it's

892

00:37:28,670 --> 00:37:26,579

Valentine's Day He heads out like he

893

00:37:31,730 --> 00:37:28,680

normally does it's a cold Valentine's

894

00:37:33,890 --> 00:37:31,740

Day in Missouri and he heads outside and

895

00:37:36,770 --> 00:37:33,900

he notices that his cows are all staring

896

00:37:38,030 --> 00:37:36,780

in the same direction so he finds that

897

00:37:40,970 --> 00:37:38,040

kind of weird and he looks in the same

898

00:37:43,910 --> 00:37:40,980

direction and he sees this it's a like a

899

00:37:46,490 --> 00:37:43,920

mushroom-shaped object and and I love

900

00:37:48,410 --> 00:37:46,500

Todd's interpretation of it uh the way

901  
00:37:50,210 --> 00:37:48,420  
that he did it and

902  
00:37:52,490 --> 00:37:50,220  
um he sees that underneath this there

903  
00:37:54,349 --> 00:37:52,500  
are these green beings just kind of like

904  
00:37:56,270 --> 00:37:54,359  
shuffling around underneath the thing

905  
00:37:58,490 --> 00:37:56,280  
and like the cows are looking but

906  
00:38:00,770 --> 00:37:58,500  
they're not really startled but Claude

907  
00:38:03,170 --> 00:38:00,780  
decides to go over and he's gonna start

908  
00:38:04,790 --> 00:38:03,180  
pelting these beings with rocks but uh

909  
00:38:07,069 --> 00:38:04,800  
when he does he finds that there's like

910  
00:38:09,410 --> 00:38:07,079  
a force field or something uh blocking

911  
00:38:11,390 --> 00:38:09,420  
him and these beings just like all

912  
00:38:13,849 --> 00:38:11,400  
disappear inside the object lifts off

913  
00:38:17,390 --> 00:38:13,859

but it's it's one of those like weird

914

00:38:20,089 --> 00:38:17,400

Whimsical kind of uh encounters from a

915

00:38:22,609 --> 00:38:20,099

Down to Earth farmer that uh

916

00:38:24,050 --> 00:38:22,619

this is uh this is a Ted Phillips case

917

00:38:27,349 --> 00:38:24,060

it's it's one of my favorite Ted

918

00:38:29,569 --> 00:38:27,359

Phillips cases because uh he he uh like

919

00:38:32,270 --> 00:38:29,579

to investigate uh cases with the

920

00:38:34,069 --> 00:38:32,280

physical traces and stuff and uh he

921

00:38:36,290 --> 00:38:34,079

wrote a lot about this case in the uh

922

00:38:38,030 --> 00:38:36,300

mufon UFO journal and flying saucer

923

00:38:40,609 --> 00:38:38,040

review and stuff like this case

924

00:38:43,430 --> 00:38:40,619

perpetually kept up for uh kept coming

925

00:38:46,310 --> 00:38:43,440

up for him uh it wasn't until I think

926

00:38:49,609 --> 00:38:46,320

like the last 20 or 30 years that uh

927

00:38:52,069 --> 00:38:49,619

they finally decided to uh release his

928

00:38:54,710 --> 00:38:52,079

name Claude Edwards but uh yeah this is

929

00:38:57,470 --> 00:38:54,720

uh this is just like Whimsical as hell

930

00:38:59,089 --> 00:38:57,480

and and just uh you know the way I knew

931

00:39:01,130 --> 00:38:59,099

Todd was going to put a spin on it with

932

00:39:02,390 --> 00:39:01,140

these penguins in it it just turned out

933

00:39:05,690 --> 00:39:02,400

so great

934

00:39:09,109 --> 00:39:05,700

well and my what I love about this too

935

00:39:11,750 --> 00:39:09,119

is the fact that like the first reaction

936

00:39:14,450 --> 00:39:11,760

this guy has is to just Chuck rocks at

937

00:39:16,430 --> 00:39:14,460

it I love that I mean it makes perfect

938

00:39:18,109 --> 00:39:16,440

sense right it's like yo are you messing

939

00:39:21,710 --> 00:39:18,119

with my bread and butter my cows are

940

00:39:24,530 --> 00:39:21,720

like what I do for a living like it's my

941

00:39:25,430 --> 00:39:24,540

farm bro little space Penguins what are

942

00:39:28,250 --> 00:39:25,440

you doing

943

00:39:30,170 --> 00:39:28,260

um yeah yeah Todd give it to us man what

944

00:39:33,170 --> 00:39:30,180

was it like yeah I love that Whimsical

945

00:39:34,790 --> 00:39:33,180

panel of the cows in space there totally

946

00:39:36,710 --> 00:39:34,800

this was one of my favorites and one of

947

00:39:37,910 --> 00:39:36,720

the few that I knew before Rob sent it

948

00:39:39,650 --> 00:39:37,920

over I don't know if it was the

949

00:39:41,410 --> 00:39:39,660

Kryptonite dudes that I probably first

950

00:39:43,790 --> 00:39:41,420

heard it through through but there was

951  
00:39:45,890 --> 00:39:43,800  
I've heard this one before and it's

952  
00:39:47,930 --> 00:39:45,900  
always been one of my favorites and I

953  
00:39:50,750 --> 00:39:47,940  
mean the fact there's a mushroom-shaped

954  
00:39:53,270 --> 00:39:50,760  
UFO and penguins getting out of it there

955  
00:39:55,430 --> 00:39:53,280  
was just so much fun to be had I I love

956  
00:39:57,770 --> 00:39:55,440  
the idea and the link with psychedelia

957  
00:40:00,770 --> 00:39:57,780  
and all these experiences so the fact I

958  
00:40:02,870 --> 00:40:00,780  
that they arrive in a very psychedelic

959  
00:40:04,370 --> 00:40:02,880  
symbols was beautiful and I I just

960  
00:40:05,930 --> 00:40:04,380  
thought was the coolest things I really

961  
00:40:08,569 --> 00:40:05,940  
wanted to kind of emphasize that

962  
00:40:11,030 --> 00:40:08,579  
mushroom shape of the uh the UFO there

963  
00:40:13,550 --> 00:40:11,040

and especially I I like kicking around

964

00:40:16,190 --> 00:40:13,560

the idea that uh you know with all the

965

00:40:18,650 --> 00:40:16,200

Psychedelic images that maybe these

966

00:40:20,150 --> 00:40:18,660

beings or entities or whatever you would

967

00:40:22,010 --> 00:40:20,160

like to call them are coming here to

968

00:40:24,589 --> 00:40:22,020

have their own psychedelic Journeys that

969

00:40:26,510 --> 00:40:24,599

uh they are they're receiving some sort

970

00:40:28,609 --> 00:40:26,520

of psychedelic interaction between their

971

00:40:29,990 --> 00:40:28,619

relationship with us and I think this is

972

00:40:32,390 --> 00:40:30,000

one of those ones that could totally be

973

00:40:34,970 --> 00:40:32,400

a bunch of penguin uh entities coming

974

00:40:39,170 --> 00:40:34,980

here to do a little tripping on the

975

00:40:41,089 --> 00:40:39,180

weekend with uh with Claude I love it I

976

00:40:44,870 --> 00:40:41,099

love it man it's just an Intergalactic

977

00:40:47,030 --> 00:40:44,880

vacation exactly that's all it is

978

00:40:49,750 --> 00:40:47,040

um yeah yeah yeah a couple party

979

00:40:56,870 --> 00:40:51,530

penguins

980

00:40:59,390 --> 00:40:56,880

cool I love it I love it well as of Mark

981

00:41:03,589 --> 00:40:59,400

uh yeah March 16th today you guys

982

00:41:04,910 --> 00:41:03,599

released a brand new welcome UFO people

983

00:41:07,910 --> 00:41:04,920

um so if you don't mind I'm gonna go

984

00:41:11,390 --> 00:41:07,920

ahead and share that one um that just

985

00:41:13,010 --> 00:41:11,400

dropped today uh again another case I've

986

00:41:15,950 --> 00:41:13,020

never heard of

987

00:41:19,010 --> 00:41:15,960

um Rob you're so good at this man Taurus

988

00:41:21,170 --> 00:41:19,020

Spain 1979.

989

00:41:24,950 --> 00:41:21,180

um tell us a little background on this

990

00:41:28,390 --> 00:41:24,960

case if you don't mind yeah so the this

991

00:41:33,050 --> 00:41:28,400

this guy uh was headed to his Vineyard

992

00:41:36,890 --> 00:41:33,060

uh and along the way he sees this giant

993

00:41:39,230 --> 00:41:36,900

egg sitting in the road it looks exactly

994

00:41:42,770 --> 00:41:39,240

like it looks like half an egg sitting

995

00:41:44,510 --> 00:41:42,780

on like three or four legs and

996

00:41:46,130 --> 00:41:44,520

he sits there and he watches it he's

997

00:41:48,170 --> 00:41:46,140

about to get out of his vehicle and

998

00:41:50,630 --> 00:41:48,180

before he does he sees these short

999

00:41:53,210 --> 00:41:50,640

little beings and they're running

1000

00:41:55,790 --> 00:41:53,220

towards this craft and they get in and

1001  
00:41:59,210 --> 00:41:55,800  
it eventually lifts off but this to me

1002  
00:42:02,089 --> 00:41:59,220  
is the the spiritual successor to the

1003  
00:42:04,310 --> 00:42:02,099  
space Penguins because these just these

1004  
00:42:06,410 --> 00:42:04,320  
are space chickens like this that's the

1005  
00:42:08,510 --> 00:42:06,420  
only explanation they're space chickens

1006  
00:42:11,089 --> 00:42:08,520  
they look like like I could see this

1007  
00:42:13,730 --> 00:42:11,099  
being like some kind of alien chicken

1008  
00:42:15,589 --> 00:42:13,740  
just like running towards a craft and

1009  
00:42:18,170 --> 00:42:15,599  
you know getting getting back in like

1010  
00:42:22,069 --> 00:42:18,180  
their egg craft like and it and it just

1011  
00:42:25,550 --> 00:42:22,079  
like it seems so symbolic in many ways

1012  
00:42:27,710 --> 00:42:25,560  
um just uh like in the in the

1013  
00:42:29,690 --> 00:42:27,720

presentation the craft in the in the

1014

00:42:31,010 --> 00:42:29,700

beings because they there's just

1015

00:42:32,650 --> 00:42:31,020

something about them that just reminds

1016

00:42:35,750 --> 00:42:32,660

me of chickens so

1017

00:42:37,910 --> 00:42:35,760

like it it made for the perfect case for

1018

00:42:41,270 --> 00:42:37,920

Todd because I knew he was going to like

1019

00:42:43,910 --> 00:42:41,280

this just like screams Todd like all the

1020

00:42:45,770 --> 00:42:43,920

way so

1021

00:42:47,510 --> 00:42:45,780

when I pick out a case and I start

1022

00:42:49,250 --> 00:42:47,520

writing a script because I don't

1023

00:42:51,170 --> 00:42:49,260

technically know how to do that I had to

1024

00:42:53,150 --> 00:42:51,180

kind of figure out how to do it and even

1025

00:42:55,069 --> 00:42:53,160

now I don't do it

1026  
00:42:57,109 --> 00:42:55,079  
um you know the greatest but one of the

1027  
00:42:58,910 --> 00:42:57,119  
things that I'll do is uh I'll picture

1028  
00:43:00,230 --> 00:42:58,920  
in my head how I think Todd will do it

1029  
00:43:04,010 --> 00:43:00,240  
and then I'll

1030  
00:43:06,050 --> 00:43:04,020  
um I'll put my I'll try and describe it

1031  
00:43:08,809 --> 00:43:06,060  
as best I can I'll

1032  
00:43:10,670 --> 00:43:08,819  
um you know there will be

1033  
00:43:13,010 --> 00:43:10,680  
um the description and then the text to

1034  
00:43:16,670 --> 00:43:13,020  
go with it and you go down into the five

1035  
00:43:19,250 --> 00:43:16,680  
panels but uh yeah this this uh a lot of

1036  
00:43:20,750 --> 00:43:19,260  
the times uh I will pick things that I

1037  
00:43:22,550 --> 00:43:20,760  
just want to see what Todd's going to do

1038  
00:43:26,089 --> 00:43:22,560

with them and uh he knocked this one

1039

00:43:31,250 --> 00:43:28,010

and to add to that man for the the most

1040

00:43:33,650 --> 00:43:31,260

recent welcome UFO people yeah the two

1041

00:43:35,870 --> 00:43:33,660

things that I loved I mean okay the

1042

00:43:38,510 --> 00:43:35,880

cosmic chicken is great I think that's a

1043

00:43:40,490 --> 00:43:38,520

very apt uh description of this entity

1044

00:43:42,710 --> 00:43:40,500

but I also love that the entity almost

1045

00:43:44,750 --> 00:43:42,720

mirrors the craft like that big Bell

1046

00:43:47,270 --> 00:43:44,760

shape so this was one of those ones

1047

00:43:49,430 --> 00:43:47,280

where the entities are really small in

1048

00:43:51,829 --> 00:43:49,440

the account and that we kind of have to

1049

00:43:54,349 --> 00:43:51,839

do like a zoom in panel so you can get

1050

00:43:56,809 --> 00:43:54,359

that the scale is super tiny but you can

1051  
00:43:58,250 --> 00:43:56,819  
still see kind of what the entity was

1052  
00:44:00,890 --> 00:43:58,260  
described to look at and I just loved

1053  
00:44:03,109 --> 00:44:00,900  
that when you zoom in they kind of uh

1054  
00:44:04,910 --> 00:44:03,119  
mimic the shape of their craft that they

1055  
00:44:07,670 --> 00:44:04,920  
arrived in and I also loved that this

1056  
00:44:09,770 --> 00:44:07,680  
was a daytime encounter I have a lot of

1057  
00:44:11,690 --> 00:44:09,780  
you know a lot of these are occurring at

1058  
00:44:13,670 --> 00:44:11,700  
night and have kind of more of the

1059  
00:44:14,990 --> 00:44:13,680  
evening setting going on and this one I

1060  
00:44:17,390 --> 00:44:15,000  
got to use a lot of the bright blue

1061  
00:44:19,970 --> 00:44:17,400  
skies and really emphasize that you know

1062  
00:44:22,970 --> 00:44:19,980  
this is a big colorful experience going

1063  
00:44:25,309 --> 00:44:22,980

on and that stark white egg as a kind of

1064

00:44:28,010 --> 00:44:25,319

contrast of the whole thing

1065

00:44:30,770 --> 00:44:28,020

cool man I love it the Chicken and the

1066

00:44:34,010 --> 00:44:30,780

Egg I couldn't think of a better way to

1067

00:44:37,490 --> 00:44:34,020

um to kind of wrap up welcome UFO people

1068

00:44:40,069 --> 00:44:37,500

however that's not the only project you

1069

00:44:42,829 --> 00:44:40,079

guys are doing together you're also

1070

00:44:44,270 --> 00:44:42,839

starting another kind of um

1071

00:44:46,250 --> 00:44:44,280

um what would you call it like maybe a

1072

00:44:49,190 --> 00:44:46,260

companion to this and you're doing

1073

00:44:51,770 --> 00:44:49,200

portraits too now which is super super

1074

00:44:56,329 --> 00:44:51,780

cool and you you started with the one

1075

00:44:58,309 --> 00:44:56,339

and only George adamski so um tell us a

1076

00:45:00,770 --> 00:44:58,319

little about the portrait project what

1077

00:45:02,630 --> 00:45:00,780

who you guys going to be covering and uh

1078

00:45:05,450 --> 00:45:02,640

what made you decide to kind of do this

1079

00:45:07,309 --> 00:45:05,460

as well a lot of the the ideas that we

1080

00:45:09,410 --> 00:45:07,319

have will just start with me sending

1081

00:45:11,030 --> 00:45:09,420

images to Todd on Instagram I'll just

1082

00:45:14,450 --> 00:45:11,040

like spam them with a bunch of images

1083

00:45:17,270 --> 00:45:14,460

and I'd be like and and this was an idea

1084

00:45:21,410 --> 00:45:17,280

that came up like uh what if we did

1085

00:45:24,470 --> 00:45:21,420

these portraits with you know not only

1086

00:45:26,510 --> 00:45:24,480

um you know UFO Witnesses and the beings

1087

00:45:29,210 --> 00:45:26,520

that they interact with but like some of

1088

00:45:31,010 --> 00:45:29,220

the investigators and some of the weird

1089

00:45:32,510 --> 00:45:31,020

beings that they've investigated like

1090

00:45:34,790 --> 00:45:32,520

there's there's one that I definitely

1091

00:45:36,829 --> 00:45:34,800

want us to do at some point which is

1092

00:45:40,550 --> 00:45:36,839

Anne ruffle and Ann druffle was a

1093

00:45:43,550 --> 00:45:40,560

fantastic investigator she um I she was

1094

00:45:45,710 --> 00:45:43,560

always objective although she had a very

1095

00:45:47,809 --> 00:45:45,720

Catholic went to the way that she

1096

00:45:50,390 --> 00:45:47,819

believed in things but she always

1097

00:45:53,089 --> 00:45:50,400

presented things objectively and the

1098

00:45:54,650 --> 00:45:53,099

thing about Aunt ruffle is that she it

1099

00:45:57,230 --> 00:45:54,660

didn't matter how weird the cases were

1100

00:45:59,329 --> 00:45:57,240

she would uh you know she would

1101  
00:46:02,329 --> 00:45:59,339  
investigate him and like one of the um

1102  
00:46:05,390 --> 00:46:02,339  
strangest is the Palos Verdes brains

1103  
00:46:08,450 --> 00:46:05,400  
case which uh you know is uh is is such

1104  
00:46:11,210 --> 00:46:08,460  
a weird case of these two guys who are

1105  
00:46:14,690 --> 00:46:11,220  
heading home from a friend's house in

1106  
00:46:16,309 --> 00:46:14,700  
California and uh they turn on their car

1107  
00:46:18,170 --> 00:46:16,319  
lights in the middle of the road there

1108  
00:46:22,250 --> 00:46:18,180  
is this brain it's just sitting there

1109  
00:46:24,230 --> 00:46:22,260  
and uh this brain basically tells the

1110  
00:46:26,690 --> 00:46:24,240  
driver hey drop your buddy off at home

1111  
00:46:28,970 --> 00:46:26,700  
we're gonna abduct you and they abducted

1112  
00:46:32,630 --> 00:46:28,980  
him and he's shown a bunch of stuff on

1113  
00:46:34,910 --> 00:46:32,640

board this craft and his Outlook is very

1114

00:46:37,130 --> 00:46:34,920

it's very Bleak at the end of it but

1115

00:46:39,650 --> 00:46:37,140

it's just such a weird case investigated

1116

00:46:41,990 --> 00:46:39,660

by Andrew ruffle so it'd be great to do

1117

00:46:45,170 --> 00:46:42,000

a portrait with Anne ruffle and all

1118

00:46:47,390 --> 00:46:45,180

these weird aliens that she investigated

1119

00:46:48,530 --> 00:46:47,400

I almost spit my coffee out when you

1120

00:46:50,990 --> 00:46:48,540

said uh

1121

00:46:53,270 --> 00:46:51,000

the brain I'm thinking of crying from

1122

00:46:56,230 --> 00:46:53,280

Teenage Mutant Ninja Turtles basically

1123

00:46:59,329 --> 00:46:56,240

basically that's what it looks like and

1124

00:47:02,030 --> 00:46:59,339

this like large it's a large Brain it's

1125

00:47:04,730 --> 00:47:02,040

like it's oversized and it has this red

1126

00:47:07,670 --> 00:47:04,740

light on it and what he later finds out

1127

00:47:10,910 --> 00:47:07,680

uh the the experiencer in this case is

1128

00:47:12,650 --> 00:47:10,920

that the the red light is basically like

1129

00:47:15,840 --> 00:47:12,660

a tumor because it's old and it's

1130

00:47:25,150 --> 00:47:15,850

getting close to retirement no no

1131

00:47:30,950 --> 00:47:28,550

also I love the effect of like yo go

1132

00:47:34,370 --> 00:47:30,960

drop your loser friend off we only need

1133

00:47:36,109 --> 00:47:34,380

one of you to yeah we just needs you and

1134

00:47:38,089 --> 00:47:36,119

you know don't like don't even worry

1135

00:47:39,710 --> 00:47:38,099

about it and like uh you know there are

1136

00:47:41,809 --> 00:47:39,720

other beings that he interacted with

1137

00:47:44,150 --> 00:47:41,819

like these like really tall beings with

1138

00:47:47,150 --> 00:47:44,160

like webbed hands and stuff it's it's a

1139

00:47:49,849 --> 00:47:47,160

it's just a very strange case and like

1140

00:47:50,809 --> 00:47:49,859

Ann ruffle investigate a lot of them she

1141

00:47:53,329 --> 00:47:50,819

um

1142

00:47:56,089 --> 00:47:53,339

uh investigated the Harrison Bailey case

1143

00:47:58,450 --> 00:47:56,099

which is uh he was an African-American

1144

00:48:00,530 --> 00:47:58,460

man who is one of the earliest uh

1145

00:48:06,530 --> 00:48:00,540

abductees if you want to call him that

1146

00:48:10,069 --> 00:48:06,540

uh he was abducted in 1951 and he was

1147

00:48:13,849 --> 00:48:10,079

abducted by beings that look like large

1148

00:48:16,730 --> 00:48:13,859

frogs in in many ways like uh

1149

00:48:18,829 --> 00:48:16,740

um kind of similar to uh you know your

1150

00:48:22,130 --> 00:48:18,839

Loveland Frog man in a way but like

1151  
00:48:24,470 --> 00:48:22,140  
holding these like big sticks and like

1152  
00:48:27,950 --> 00:48:24,480  
it'd just be great to to get a portrait

1153  
00:48:30,130 --> 00:48:27,960  
of Anne ruffle with all these aliens

1154  
00:48:32,510 --> 00:48:30,140  
all the various aliens she's

1155  
00:48:34,550 --> 00:48:32,520  
investigating that's interesting

1156  
00:48:36,470 --> 00:48:34,560  
wow man

1157  
00:48:38,930 --> 00:48:36,480  
um well okay so what made you guys want

1158  
00:48:40,730 --> 00:48:38,940  
to start with a damn ski here I guess

1159  
00:48:43,130 --> 00:48:40,740  
so I think it like

1160  
00:48:44,870 --> 00:48:43,140  
it made sense to start with adomski

1161  
00:48:47,210 --> 00:48:44,880  
because he's kind of

1162  
00:48:49,670 --> 00:48:47,220  
when you think about him he's kind of

1163  
00:48:51,290 --> 00:48:49,680

the first guy that you go to when you

1164

00:48:53,870 --> 00:48:51,300

think of alien contact in the United

1165

00:48:56,690 --> 00:48:53,880

States is that you know it's George

1166

00:48:59,870 --> 00:48:56,700

adamski he you know interacted with

1167

00:49:03,650 --> 00:48:59,880

orthon and you know a bunch of other

1168

00:49:05,450 --> 00:49:03,660

people and uh they all looked human so

1169

00:49:08,329 --> 00:49:05,460

it kind of made sense like there are

1170

00:49:11,569 --> 00:49:08,339

there are a lot of earlier kind of

1171

00:49:13,069 --> 00:49:11,579

humanoid cases and like you know one of

1172

00:49:14,930 --> 00:49:13,079

the things that I'm working on right now

1173

00:49:16,970 --> 00:49:14,940

is outlining a book that I'm writing

1174

00:49:18,290 --> 00:49:16,980

about a lot of

1175

00:49:20,089 --> 00:49:18,300

um like humanoids throughout the years

1176

00:49:21,950 --> 00:49:20,099

because they're so interesting like you

1177

00:49:25,190 --> 00:49:21,960

know you there are a lot of strange

1178

00:49:28,130 --> 00:49:25,200

humanoid cases from the 40s that you

1179

00:49:31,730 --> 00:49:28,140

know I found in uh up through you know

1180

00:49:34,370 --> 00:49:31,740

the the 2000s so uh it only made sense

1181

00:49:37,309 --> 00:49:34,380

to start with Georgia domsky like he

1182

00:49:40,130 --> 00:49:37,319

seems in many ways uh for a lot of

1183

00:49:43,430 --> 00:49:40,140

people to be like Ground Zero because uh

1184

00:49:45,950 --> 00:49:43,440

in the United States it was as if you

1185

00:49:47,569 --> 00:49:45,960

know the the UFO showed up but the

1186

00:49:49,250 --> 00:49:47,579

aliens didn't show up till a little bit

1187

00:49:52,309 --> 00:49:49,260

later so

1188

00:49:53,510 --> 00:49:52,319

George adamski just made total sense you

1189

00:49:56,450 --> 00:49:53,520

know to start with

1190

00:49:57,950 --> 00:49:56,460

yeah absolutely he's like uh-uh we're

1191

00:50:00,050 --> 00:49:57,960

not just talking about the craft we're

1192

00:50:02,210 --> 00:50:00,060

we're talking about the pilots in the

1193

00:50:05,390 --> 00:50:02,220

correct and I mean what's more iconic

1194

00:50:08,630 --> 00:50:05,400

than you know the yadamski saucer to be

1195

00:50:11,329 --> 00:50:08,640

honest it's just like again it's just

1196

00:50:13,010 --> 00:50:11,339

when I see that image it just warms my

1197

00:50:15,589 --> 00:50:13,020

heart it brings me back to like the

1198

00:50:18,470 --> 00:50:15,599

early days of when I flipped open my

1199

00:50:21,109 --> 00:50:18,480

first book on UFOs and saw like in a

1200

00:50:24,710 --> 00:50:21,119

demsky crafter or even a billy Meyer

1201

00:50:27,829 --> 00:50:24,720

craft and that was ufology for me back

1202

00:50:31,430 --> 00:50:27,839

then and uh huh God I wish it was still

1203

00:50:33,829 --> 00:50:31,440

that way now now we've got Tic Tacs and

1204

00:50:37,370 --> 00:50:33,839

we've got Tic Tacs yeah flying pizza

1205

00:50:40,970 --> 00:50:37,380

slices and we've got um and we got orbs

1206

00:50:42,950 --> 00:50:40,980

we got orbs but um yeah yeah Todd I was

1207

00:50:45,609 --> 00:50:42,960

gonna say what was it like doing this oh

1208

00:50:49,130 --> 00:50:45,619

this was great I I think uh I really

1209

00:50:51,710 --> 00:50:49,140

resonated when your recent guests uh rpj

1210

00:50:53,450 --> 00:50:51,720

spoke about how the contact D's get a

1211

00:50:55,970 --> 00:50:53,460

little uh poo poo too fast these days

1212

00:50:57,710 --> 00:50:55,980

days and I I so I love starting with the

1213

00:50:59,690 --> 00:50:57,720

damn ski because I I think there's so

1214

00:51:01,609 --> 00:50:59,700

much value in the stories of some of

1215

00:51:04,010 --> 00:51:01,619

these contactees and I love the

1216

00:51:05,510 --> 00:51:04,020

amalgamation of the culture at that time

1217

00:51:07,370 --> 00:51:05,520

that the New Age movement was really

1218

00:51:09,290 --> 00:51:07,380

taking off and that this was almost a

1219

00:51:11,150 --> 00:51:09,300

precursor to the New Age movement in a

1220

00:51:13,549 --> 00:51:11,160

lot of ways and the messages are so

1221

00:51:15,290 --> 00:51:13,559

similar and like there's so much in

1222

00:51:19,130 --> 00:51:15,300

there that I think is still very

1223

00:51:20,990 --> 00:51:19,140

valuable and you can access the Life

1224

00:51:22,430 --> 00:51:21,000

Enrichment side of these things through

1225

00:51:24,349 --> 00:51:22,440

the stories of that a lot of the

1226

00:51:26,930 --> 00:51:24,359

contactees bring and so yeah I love

1227

00:51:29,030 --> 00:51:26,940

starting with the damn ski and I I was

1228

00:51:30,829 --> 00:51:29,040

going to say that I agree with what you

1229

00:51:33,470 --> 00:51:30,839

just said Ryan but it's nice to see like

1230

00:51:35,510 --> 00:51:33,480

what we're doing here is a way to kind

1231

00:51:37,250 --> 00:51:35,520

of bring back the fun of it all and

1232

00:51:39,170 --> 00:51:37,260

bring back the imagination of it and

1233

00:51:41,030 --> 00:51:39,180

like the series that you've been doing

1234

00:51:43,130 --> 00:51:41,040

recently like your episode with Fred and

1235

00:51:46,069 --> 00:51:43,140

rpj and those like those are the things

1236

00:51:48,109 --> 00:51:46,079

that will make the uh phenomenon or

1237

00:51:50,390 --> 00:51:48,119

whatever if it really is reflective

1238

00:51:51,950 --> 00:51:50,400

change and go back to these stories and

1239

00:51:53,450 --> 00:51:51,960

get away from the military and the Tic

1240

00:51:55,849 --> 00:51:53,460

Tac at least in my mind I think story

1241

00:51:57,950 --> 00:51:55,859

are way more powerful than any of that

1242

00:51:59,750 --> 00:51:57,960

other stuff so if we can keep telling

1243

00:52:02,030 --> 00:51:59,760

the side of the store this side of these

1244

00:52:04,790 --> 00:52:02,040

stories then I think it will go back to

1245

00:52:07,190 --> 00:52:04,800

that oh thanks man well and I think

1246

00:52:09,170 --> 00:52:07,200

that's um you know what Rob and I have

1247

00:52:12,530 --> 00:52:09,180

always had in common we find a lot of

1248

00:52:15,950 --> 00:52:12,540

value in stories while a lot of UFO

1249

00:52:17,569 --> 00:52:15,960

researchers do not um it's not data for

1250

00:52:19,790 --> 00:52:17,579

them it's not something they can hold in

1251  
00:52:22,490 --> 00:52:19,800  
their hand or you know that they can

1252  
00:52:24,710 --> 00:52:22,500  
really dissect from a nuts and bolts

1253  
00:52:26,990 --> 00:52:24,720  
sort of ufology and and I think that's

1254  
00:52:29,510 --> 00:52:27,000  
why Rob and I connected so early on is

1255  
00:52:32,089 --> 00:52:29,520  
we we realize that it's it's a lot more

1256  
00:52:33,970 --> 00:52:32,099  
about the stories and the people telling

1257  
00:52:36,290 --> 00:52:33,980  
them and that's what I've always found

1258  
00:52:38,270 --> 00:52:36,300  
fascinating and I think in the last few

1259  
00:52:41,690 --> 00:52:38,280  
years and I do want to get both of your

1260  
00:52:45,109 --> 00:52:41,700  
thoughts on this uh ufology has uh

1261  
00:52:46,609 --> 00:52:45,119  
changed uh for for some people

1262  
00:52:48,410 --> 00:52:46,619  
um you know I I know a lot of

1263  
00:52:52,069 --> 00:52:48,420

researchers that have completely ignored

1264

00:52:53,809 --> 00:52:52,079

everything post 2017 ufology and I

1265

00:52:55,490 --> 00:52:53,819

greatly respect that

1266

00:52:58,370 --> 00:52:55,500

um I got caught somewhere in the middle

1267

00:53:00,890 --> 00:52:58,380

of it I would say and um I think I

1268

00:53:01,910 --> 00:53:00,900

reached that point where I'm at right

1269

00:53:05,569 --> 00:53:01,920

now

1270

00:53:08,690 --> 00:53:05,579

um where it's just I want to go back to

1271

00:53:11,390 --> 00:53:08,700

the reasons that I first got involved in

1272

00:53:14,569 --> 00:53:11,400

this topic I I saw something in the sky

1273

00:53:17,270 --> 00:53:14,579

I couldn't explain I sought answers for

1274

00:53:19,730 --> 00:53:17,280

it and then I found this entire world

1275

00:53:22,309 --> 00:53:19,740

that I didn't know was out there and

1276

00:53:24,890 --> 00:53:22,319

that's stories like this stuff far

1277

00:53:27,829 --> 00:53:24,900

weirder than just this triangular thing

1278

00:53:29,630 --> 00:53:27,839

I saw in the sky or you know this egg

1279

00:53:32,450 --> 00:53:29,640

that Rob saw

1280

00:53:34,970 --> 00:53:32,460

um not not to you know not to say that

1281

00:53:37,490 --> 00:53:34,980

our sightings weren't uh life-changing

1282

00:53:39,770 --> 00:53:37,500

because they were for us but um yeah

1283

00:53:42,170 --> 00:53:39,780

it's stuff like this stuff like a demsky

1284

00:53:44,750 --> 00:53:42,180

stuff like space Penguins stuff like

1285

00:53:48,290 --> 00:53:44,760

aliens giving you know someone pancakes

1286

00:53:52,190 --> 00:53:48,300

in exchange for water like that's that's

1287

00:53:54,650 --> 00:53:52,200

what you follow gee I think is it's the

1288

00:53:57,829 --> 00:53:54,660

absurdist nature of something we'll

1289

00:54:00,950 --> 00:53:57,839

probably never truly understand and if

1290

00:54:03,589 --> 00:54:00,960

we try to understand it that's when you

1291

00:54:06,049 --> 00:54:03,599

know it gets frustrating and and that's

1292

00:54:08,030 --> 00:54:06,059

when it gets boring and I think right

1293

00:54:10,910 --> 00:54:08,040

now in ufology and I know I'm going off

1294

00:54:14,089 --> 00:54:10,920

on a diatribe here I apologize but

1295

00:54:16,309 --> 00:54:14,099

um we're finding people people just want

1296

00:54:18,950 --> 00:54:16,319

answers and they want them from the

1297

00:54:21,109 --> 00:54:18,960

United States government uh the people

1298

00:54:23,990 --> 00:54:21,119

who they did not trust to give them

1299

00:54:26,690 --> 00:54:24,000

those answers for 70 plus years but then

1300

00:54:28,730 --> 00:54:26,700

now all of a sudden they are the go-to

1301

00:54:31,010 --> 00:54:28,740

for it and um

1302

00:54:33,829 --> 00:54:31,020

I don't know it's I'm in this weird

1303

00:54:36,890 --> 00:54:33,839

place in my own personal journey within

1304

00:54:39,410 --> 00:54:36,900

ufology where like I can have the Navy

1305

00:54:41,870 --> 00:54:39,420

Tic Tac pilot on one week and that I can

1306

00:54:44,630 --> 00:54:41,880

have someone on talking about the

1307

00:54:46,069 --> 00:54:44,640

Swedish Men In Black the next week

1308

00:54:48,589 --> 00:54:46,079

um but I think that's what's also

1309

00:54:51,589 --> 00:54:48,599

beautiful about this you you can kind of

1310

00:54:53,750 --> 00:54:51,599

explore it from all different angles but

1311

00:54:57,710 --> 00:54:53,760

for me personally I think

1312

00:55:01,190 --> 00:54:57,720

um it just got too bogged down with uh

1313

00:55:04,250 --> 00:55:01,200

with the Tic Tacs and the dods and the

1314

00:55:06,309 --> 00:55:04,260

Congressional hearings and and are we

1315

00:55:09,530 --> 00:55:06,319

any closer to answers

1316

00:55:12,230 --> 00:55:09,540

I would argue no

1317

00:55:14,930 --> 00:55:12,240

um so why not go back into the case

1318

00:55:16,670 --> 00:55:14,940

history like you guys are doing and

1319

00:55:19,549 --> 00:55:16,680

maybe we could find some answers there

1320

00:55:20,829 --> 00:55:19,559

so yeah that was my long-winded way of

1321

00:55:23,990 --> 00:55:20,839

saying I love you

1322

00:55:26,210 --> 00:55:24,000

I love what you guys are doing that was

1323

00:55:28,130 --> 00:55:26,220

beautiful no I I resonate with a lot of

1324

00:55:30,890 --> 00:55:28,140

that Ryan and it's really nice to hear

1325

00:55:32,630 --> 00:55:30,900

it to be honest and like there's a one

1326  
00:55:35,569 --> 00:55:32,640  
of the things that always surprised me

1327  
00:55:38,870 --> 00:55:35,579  
as I got farther into things like this

1328  
00:55:41,870 --> 00:55:38,880  
is how far back some of the weirder or

1329  
00:55:44,630 --> 00:55:41,880  
the non-physical ideas go like when you

1330  
00:55:47,150 --> 00:55:44,640  
uh start learning about Carl Jung's work

1331  
00:55:49,130 --> 00:55:47,160  
with UFOs and the idea that

1332  
00:55:52,250 --> 00:55:49,140  
I feel like it gets mistaken a lot

1333  
00:55:54,710 --> 00:55:52,260  
because these types of ideas where it is

1334  
00:55:57,589 --> 00:55:54,720  
more of a psychic object that is a

1335  
00:55:59,809 --> 00:55:57,599  
co-created phenomenon or how you know

1336  
00:56:02,089 --> 00:55:59,819  
young never discounted the physical

1337  
00:56:04,790 --> 00:56:02,099  
aspect of these encounters the physical

1338  
00:56:07,250 --> 00:56:04,800

aspect and the physical object was part

1339

00:56:10,069 --> 00:56:07,260

of why these were so unspecial and why

1340

00:56:12,290 --> 00:56:10,079

they serve the purpose of I think

1341

00:56:15,170 --> 00:56:12,300

Terence McKenna actually uh theorized

1342

00:56:17,150 --> 00:56:15,180

that they serve the purpose of reminding

1343

00:56:19,190 --> 00:56:17,160

us that we don't know what Consciousness

1344

00:56:21,109 --> 00:56:19,200

is we don't know what our mind is and

1345

00:56:22,910 --> 00:56:21,119

there's no way to solve the UFO

1346

00:56:25,069 --> 00:56:22,920

phenomenon until we figure out what

1347

00:56:26,930 --> 00:56:25,079

thinking is and when you think about how

1348

00:56:28,490 --> 00:56:26,940

long we've been thinking and still don't

1349

00:56:30,470 --> 00:56:28,500

know what that is it's kind of one of

1350

00:56:32,510 --> 00:56:30,480

those things that like it just keeps

1351

00:56:35,630 --> 00:56:32,520

going in circles and it's all just meant

1352

00:56:37,970 --> 00:56:35,640

to remind you that every day is kind of

1353

00:56:40,010 --> 00:56:37,980

magical and that the mundane is as

1354

00:56:42,710 --> 00:56:40,020

magical as you want it to be and it's

1355

00:56:44,450 --> 00:56:42,720

just funny that it goes in waves and I

1356

00:56:45,829 --> 00:56:44,460

love that there are people like you that

1357

00:56:48,049 --> 00:56:45,839

sit in the middle Ryan because I think

1358

00:56:49,549 --> 00:56:48,059

there's a lot of value too to the

1359

00:56:51,470 --> 00:56:49,559

physical side getting more people

1360

00:56:53,329 --> 00:56:51,480

thinking weirder and the more people

1361

00:56:55,910 --> 00:56:53,339

that think weird even if they don't go

1362

00:56:58,309 --> 00:56:55,920

into the the Deep weird as Dr Jack

1363

00:57:01,430 --> 00:56:58,319

Hunter I still think it's better for

1364

00:57:03,890 --> 00:57:01,440

everybody if that makes sense yeah man

1365

00:57:05,750 --> 00:57:03,900

and you know well while some people

1366

00:57:07,790 --> 00:57:05,760

think fence sitting is not a good thing

1367

00:57:11,150 --> 00:57:07,800

I'm gonna keep sitting on that fence

1368

00:57:13,609 --> 00:57:11,160

until my butt can't take it anymore but

1369

00:57:16,490 --> 00:57:13,619

um Rob something something I've

1370

00:57:20,089 --> 00:57:16,500

respected always about you Rob is

1371

00:57:24,170 --> 00:57:20,099

um you know ever since 2017 like you

1372

00:57:26,690 --> 00:57:24,180

stuck to what you first got like what

1373

00:57:29,270 --> 00:57:26,700

first got you into doing our Strange

1374

00:57:31,069 --> 00:57:29,280

skies and you never really veered away

1375

00:57:33,170 --> 00:57:31,079

from that and that's what kept me coming

1376

00:57:35,510 --> 00:57:33,180

back every week to listen to these

1377

00:57:37,010 --> 00:57:35,520

incredible stories so I gotta ask you I

1378

00:57:39,549 --> 00:57:37,020

don't think I've ever really asked you

1379

00:57:43,910 --> 00:57:39,559

this um on air at least like

1380

00:57:47,329 --> 00:57:43,920

what what do you make of post 2017

1381

00:57:50,390 --> 00:57:47,339

ufology and kind of um what made you not

1382

00:57:52,970 --> 00:57:50,400

really want to tackle any of that sort

1383

00:57:56,870 --> 00:57:52,980

of stuff if you don't mind me asking

1384

00:57:58,309 --> 00:57:56,880

so 2017 felt like a reset reset switch

1385

00:58:00,170 --> 00:57:58,319

for a lot of people I'd been

1386

00:58:04,190 --> 00:58:00,180

investigating and researching the stuff

1387

00:58:07,130 --> 00:58:04,200

since 2015 and what I was Finding was

1388

00:58:09,290 --> 00:58:07,140

weird like just absolutely weird and

1389

00:58:12,410 --> 00:58:09,300

then you know the New York Times article

1390

00:58:15,349 --> 00:58:12,420

drops and it becomes this it becomes the

1391

00:58:18,109 --> 00:58:15,359

face of ufology and uh it introduces you

1392

00:58:20,750 --> 00:58:18,119

to like the future faces of ufology and

1393

00:58:24,710 --> 00:58:20,760

mainly Luella lozondo like and and how

1394

00:58:27,950 --> 00:58:24,720

uh he's largely been associated with uh

1395

00:58:30,650 --> 00:58:27,960

the UFO movement up to now and like if

1396

00:58:34,150 --> 00:58:30,660

you engage with people online

1397

00:58:36,289 --> 00:58:34,160

um it can be toxic because

1398

00:58:38,930 --> 00:58:36,299

it just seems like a lot of people put

1399

00:58:43,250 --> 00:58:38,940

Blind Faith into

1400

00:58:45,770 --> 00:58:43,260

um government agents and I've never it

1401

00:58:49,190 --> 00:58:45,780

it's just to me that that that's not the

1402

00:58:51,770 --> 00:58:49,200

interesting aspect of the the this topic

1403

00:58:55,309 --> 00:58:51,780

and uh one thing that I always go back

1404

00:58:58,970 --> 00:58:55,319

to is is your book Brian because like

1405

00:59:01,309 --> 00:58:58,980

you asked questions that nobody had

1406

00:59:03,589 --> 00:59:01,319

really bothered to ask which is you know

1407

00:59:05,450 --> 00:59:03,599

how did this affect your life how what

1408

00:59:08,690 --> 00:59:05,460

what happened after this how did things

1409

00:59:10,730 --> 00:59:08,700

change for you and to me I think that's

1410

00:59:13,609 --> 00:59:10,740

the most valuable question that's not

1411

00:59:16,010 --> 00:59:13,619

being asked of these of these Witnesses

1412

00:59:18,049 --> 00:59:16,020

and we don't have the ability to go back

1413

00:59:20,510 --> 00:59:18,059

and ask them because many of them are no

1414

00:59:22,609 --> 00:59:20,520

longer with us like uh Claude Edwards is

1415

00:59:26,270 --> 00:59:22,619

no longer with us Dan duggleby no longer

1416

00:59:28,190 --> 00:59:26,280

with us uh I don't know if Paulo saitano

1417

00:59:31,010 --> 00:59:28,200

is still with us but like

1418

00:59:32,750 --> 00:59:31,020

we can't ask those questions and nobody

1419

00:59:36,309 --> 00:59:32,760

really bothered to ask those questions

1420

00:59:39,710 --> 00:59:36,319

so when you get bogged down in

1421

00:59:42,230 --> 00:59:39,720

asking the government to tell us what

1422

00:59:44,150 --> 00:59:42,240

they know when the truth of the matter

1423

00:59:47,809 --> 00:59:44,160

is they probably don't really know that

1424

00:59:49,970 --> 00:59:47,819

much you're cutting out the witness in

1425

00:59:51,829 --> 00:59:49,980

and of itself like the witness is the

1426

00:59:53,870 --> 00:59:51,839

most important aspect of all of this

1427

00:59:56,690 --> 00:59:53,880

it's not even the aliens it's not even

1428

00:59:58,970 --> 00:59:56,700

the UFOs it's the witness where are they

1429

01:00:01,849 --> 00:59:58,980

in their life that they're having these

1430

01:00:04,309 --> 01:00:01,859

encounters and we don't ask that

1431

01:00:08,030 --> 01:00:04,319

question like that's not something that

1432

01:00:08,870 --> 01:00:08,040

you know uh comes up in a mufon like you

1433

01:00:11,630 --> 01:00:08,880

know

1434

01:00:13,670 --> 01:00:11,640

um uh when you're filling out a survey

1435

01:00:16,250 --> 01:00:13,680

it doesn't come up there it doesn't come

1436

01:00:18,829 --> 01:00:16,260

up on you know Peter Davenport's site

1437

01:00:21,230 --> 01:00:18,839

because nobody thinks to ask that

1438

01:00:23,750 --> 01:00:21,240

question because they're so concerned

1439

01:00:25,730 --> 01:00:23,760

with the nuts and bolts of it all and

1440

01:00:28,670 --> 01:00:25,740

and one thing that I've really started

1441

01:00:32,270 --> 01:00:28,680

to gravitate towards is that people see

1442

01:00:34,069 --> 01:00:32,280

these UFOs and these these beings when

1443

01:00:35,569 --> 01:00:34,079

they need to see them in their life and

1444

01:00:38,690 --> 01:00:35,579

it affects them in a way that

1445

01:00:40,910 --> 01:00:38,700

fundamentally changes them and May in

1446

01:00:43,970 --> 01:00:40,920

fact lead to positive changes in their

1447

01:00:46,970 --> 01:00:43,980

lives and and nobody is considering that

1448

01:00:49,490 --> 01:00:46,980

like nobody's uh to me like nobody's

1449

01:00:53,030 --> 01:00:49,500

really asking what did you do after this

1450

01:00:54,950 --> 01:00:53,040

what did you how did your life change in

1451

01:00:57,109 --> 01:00:54,960

the Years following this encounter like

1452

01:00:58,910 --> 01:00:57,119

your book was the first was the first to

1453

01:01:00,950 --> 01:00:58,920

really put that out there and like you

1454

01:01:02,930 --> 01:01:00,960

know you you talk to people who you know

1455

01:01:05,390 --> 01:01:02,940

became pastors who became actors and

1456

01:01:06,410 --> 01:01:05,400

stuff and and that's very important to

1457

01:01:08,990 --> 01:01:06,420

like

1458

01:01:11,930 --> 01:01:09,000

I think it's the most important thing to

1459

01:01:13,190 --> 01:01:11,940

figuring out what these things are they

1460

01:01:17,809 --> 01:01:13,200

are

1461

01:01:19,849 --> 01:01:17,819

things that show up when people need

1462

01:01:23,270 --> 01:01:19,859

them to show up and they change their

1463

01:01:25,910 --> 01:01:23,280

lives and that is the fundamental uh you

1464

01:01:29,089 --> 01:01:25,920

know my fundamental belief in UFOs UFOs

1465

01:01:30,589 --> 01:01:29,099

are changed change for people change for

1466

01:01:33,530 --> 01:01:30,599

um the better sometimes change for the

1467

01:01:36,230 --> 01:01:33,540

worse and I I think that's important and

1468

01:01:38,390 --> 01:01:36,240

the other aspect of this too is how it

1469

01:01:41,210 --> 01:01:38,400

inspires us it inspired us to do this

1470

01:01:45,109 --> 01:01:41,220

comic so like you know all of these

1471

01:01:47,390 --> 01:01:45,119

stories inspired us and to me they

1472

01:01:49,069 --> 01:01:47,400

deserve to have a second life in in many

1473

01:01:52,670 --> 01:01:49,079

ways and now they're getting their

1474

01:01:55,250 --> 01:01:52,680

second life in this in this comic and it

1475

01:01:57,710 --> 01:01:55,260

brings me joy every month to to see them

1476

01:02:00,049 --> 01:01:57,720

when Todd's done and he'll like send me

1477

01:02:02,390 --> 01:02:00,059

a message over on you know Instagram and

1478

01:02:03,530 --> 01:02:02,400

say hey have a look at this uh let's uh

1479

01:02:07,670 --> 01:02:03,540

you know make sure it's good and then

1480

01:02:09,410 --> 01:02:07,680

you know post it and to me that's at the

1481

01:02:11,750 --> 01:02:09,420

at the base level that's what we do is

1482

01:02:14,450 --> 01:02:11,760

like we give a lot of these cases a

1483

01:02:17,530 --> 01:02:14,460

second life and um you know that brings

1484

01:02:20,750 --> 01:02:17,540

me just a lot of joy ways so like to me

1485

01:02:22,250 --> 01:02:20,760

in in the course of our Strange skies

1486

01:02:24,950 --> 01:02:22,260

and doing this project it's

1487

01:02:27,289 --> 01:02:24,960

fundamentally changed how I feel about

1488

01:02:30,650 --> 01:02:27,299

this phenomenon and how I uh you know

1489

01:02:33,230 --> 01:02:30,660

connect to it so you know like

1490

01:02:34,490 --> 01:02:33,240

to me that's that's what UFOs are

1491

01:02:38,030 --> 01:02:34,500

they're changed they're changed for

1492

01:02:40,849 --> 01:02:38,040

people and um yeah that to me that's a

1493

01:02:43,910 --> 01:02:40,859

beautiful beautiful thing

1494

01:02:45,010 --> 01:02:43,920

absolutely man wow get me all misty-eyed

1495

01:02:48,589 --> 01:02:45,020

over here

1496

01:02:50,890 --> 01:02:48,599

seriously that no that was you make so

1497

01:02:54,530 --> 01:02:50,900

many good points and I think you know

1498

01:02:57,109 --> 01:02:54,540

joy joy like even if these things

1499

01:02:58,730 --> 01:02:57,119

affected someone negatively at the end

1500

01:03:01,130 --> 01:02:58,740

of the day you guys have given it a

1501

01:03:03,589 --> 01:03:01,140

second life and you've given it

1502

01:03:06,230 --> 01:03:03,599

um you've given it a sense of magic

1503

01:03:09,770 --> 01:03:06,240

you've given it a sense of wonder and

1504

01:03:12,289 --> 01:03:09,780

every time I see a new you know one of

1505

01:03:16,789 --> 01:03:12,299

your Comics drop it brings me joy every

1506

01:03:22,630 --> 01:03:16,799

time I see a military shot UFO still it

1507

01:03:25,670 --> 01:03:22,640

brings me nothing but just pure nauseous

1508

01:03:27,470 --> 01:03:25,680

so I have to thank you guys I have to

1509

01:03:30,170 --> 01:03:27,480

thank you for doing this at a time where

1510

01:03:32,630 --> 01:03:30,180

I think the field desperately needs this

1511

01:03:35,569 --> 01:03:32,640

they need to feel Wonder again

1512

01:03:38,150 --> 01:03:35,579

um they need to feel uh they need to see

1513

01:03:42,770 --> 01:03:38,160

the history of this topic the extremely

1514

01:03:46,390 --> 01:03:42,780

weird and um and possibly unanswerable

1515

01:03:49,190 --> 01:03:46,400

side of all of this and realize that um

1516

01:03:50,870 --> 01:03:49,200

ufology at least to me I don't know

1517

01:03:53,210 --> 01:03:50,880

about you guys it's not about finding

1518

01:03:55,609 --> 01:03:53,220

the answers like I'm never gonna know

1519

01:03:57,589 --> 01:03:55,619

what I saw in you know over the St

1520

01:04:00,650 --> 01:03:57,599

Lawrence River you're never gonna know

1521

01:04:02,390 --> 01:04:00,660

what you saw Rob up there in Upstate New

1522

01:04:05,270 --> 01:04:02,400

York as well but at the end of the day

1523

01:04:07,190 --> 01:04:05,280

like it's brought us together it's built

1524

01:04:11,569 --> 01:04:07,200

a community of

1525

01:04:14,870 --> 01:04:11,579

um of dreamers I I think to just keep

1526  
01:04:16,609 --> 01:04:14,880  
dreaming keep inspiring keep aspiring I

1527  
01:04:18,650 --> 01:04:16,619  
should say and I think that's what a lot

1528  
01:04:22,190 --> 01:04:18,660  
of this topic does it really does make

1529  
01:04:24,710 --> 01:04:22,200  
us look forward you know uh while also

1530  
01:04:25,849 --> 01:04:24,720  
looking back at cases like like what you

1531  
01:04:28,609 --> 01:04:25,859  
guys have done

1532  
01:04:30,890 --> 01:04:28,619  
um so no it's amazing I can't wait to

1533  
01:04:33,049 --> 01:04:30,900  
see what comes next so let's get there

1534  
01:04:35,750 --> 01:04:33,059  
let's wrap things up

1535  
01:04:37,549 --> 01:04:35,760  
um to welcome UFO people what's coming

1536  
01:04:40,190 --> 01:04:37,559  
next with the comment can you tease a

1537  
01:04:41,990 --> 01:04:40,200  
little anything for us

1538  
01:04:43,430 --> 01:04:42,000

well the one thing that I'll go ahead

1539

01:04:45,230 --> 01:04:43,440

and say is that we are going to have

1540

01:04:46,970 --> 01:04:45,240

prints really soon I think this is

1541

01:04:49,130 --> 01:04:46,980

probably the third time we've made this

1542

01:04:52,250 --> 01:04:49,140

promise somewhere but it's it's really

1543

01:04:54,349 --> 01:04:52,260

going to happen I swear I'm I'm in I'm

1544

01:04:56,930 --> 01:04:54,359

in the final stages like I said this is

1545

01:04:58,789 --> 01:04:56,940

a labor of love that we do kind of on

1546

01:05:01,730 --> 01:04:58,799

the side of everything else so I mean

1547

01:05:03,829 --> 01:05:01,740

the more that we can do it I I my end

1548

01:05:05,750 --> 01:05:03,839

goal and I think robs as well is to have

1549

01:05:07,970 --> 01:05:05,760

a full print publication of these to

1550

01:05:10,069 --> 01:05:07,980

have a comic book of a collection of all

1551

01:05:11,809 --> 01:05:10,079

these Pages where you know you can see

1552

01:05:14,030 --> 01:05:11,819

that larger narrative and you can

1553

01:05:15,650 --> 01:05:14,040

identify those kind of patterns and see

1554

01:05:17,690 --> 01:05:15,660

it all kind of play together because I

1555

01:05:19,789 --> 01:05:17,700

think these the way that Rob's been

1556

01:05:22,010 --> 01:05:19,799

curating these stories there is like an

1557

01:05:23,690 --> 01:05:22,020

overall narrative going on that's kind

1558

01:05:25,370 --> 01:05:23,700

of presenting itself that I think is

1559

01:05:27,470 --> 01:05:25,380

really interesting

1560

01:05:29,349 --> 01:05:27,480

but yeah Prince coming soon eventually

1561

01:05:33,109 --> 01:05:29,359

full book

1562

01:05:36,289 --> 01:05:33,119

amazing amazing Rob can you tease any

1563

01:05:39,230 --> 01:05:36,299

upcoming cases you might be covering

1564

01:05:43,370 --> 01:05:39,240

yeah so uh we're definitely doing the

1565

01:05:48,770 --> 01:05:43,380

Stonehenge incident that is one that uh

1566

01:05:51,589 --> 01:05:48,780

I it has it has to be done like uh to me

1567

01:05:54,230 --> 01:05:51,599

that that's a fundamental case that kind

1568

01:05:58,130 --> 01:05:54,240

of affected me when I covered it on our

1569

01:06:00,349 --> 01:05:58,140

Strange Skies so many years ago like uh

1570

01:06:02,750 --> 01:06:00,359

it's a short episode it's like 20

1571

01:06:07,490 --> 01:06:02,760

minutes long but like it's such an

1572

01:06:08,589 --> 01:06:07,500

interesting case because it features

1573

01:06:11,030 --> 01:06:08,599

um

1574

01:06:12,770 --> 01:06:11,040

you know one witness who sees things

1575

01:06:14,690 --> 01:06:12,780

close up and then another one that sees

1576

01:06:17,150 --> 01:06:14,700

things from across the street over at

1577

01:06:19,849 --> 01:06:17,160

this large apartment building and their

1578

01:06:21,950 --> 01:06:19,859

times coincide and everything and uh

1579

01:06:26,150 --> 01:06:21,960

that's just always been an important

1580

01:06:28,730 --> 01:06:26,160

case for me and um there's a case called

1581

01:06:31,309 --> 01:06:28,740

uh I called it the shield of light and

1582

01:06:33,170 --> 01:06:31,319

it's from the year of the humanoids uh

1583

01:06:36,010 --> 01:06:33,180

in which this um

1584

01:06:41,690 --> 01:06:36,020

this woman looked out her trailer window

1585

01:06:46,849 --> 01:06:44,630

a gorilla like being inside a shield of

1586

01:06:50,690 --> 01:06:46,859

light just like moseying around the

1587

01:06:53,809 --> 01:06:50,700

parking lot so like it's it's it's a

1588

01:06:55,609 --> 01:06:53,819

weird and Whimsical case uh and like it

1589

01:06:57,770 --> 01:06:55,619

was another one that I can't wait to see

1590

01:07:00,470 --> 01:06:57,780

what Todd does with it because like the

1591

01:07:02,150 --> 01:07:00,480

sketches of it are it was Leonard

1592

01:07:05,390 --> 01:07:02,160

Stringfield that did the initial sketch

1593

01:07:06,950 --> 01:07:05,400

but um in in Canadian UFO report one of

1594

01:07:11,630 --> 01:07:06,960

my favorite artists in there is a guy

1595

01:07:12,230 --> 01:07:11,640

named Brian James and Brian James uh he

1596

01:07:14,870 --> 01:07:12,240

um

1597

01:07:18,770 --> 01:07:14,880

he's done a lot of

1598

01:07:21,710 --> 01:07:18,780

um these beautiful like full page spread

1599

01:07:23,630 --> 01:07:21,720

images of certain cases there's one of

1600

01:07:27,650 --> 01:07:23,640

my favorite my all-time favorite image

1601

01:07:30,170 --> 01:07:27,660

of his is uh it's a case uh called uh

1602

01:07:33,589 --> 01:07:30,180

the Rosedale humanoids case what you see

1603

01:07:35,690 --> 01:07:33,599

is it's beautiful to me it is the

1604

01:07:39,410 --> 01:07:35,700

equivalent of like starry night but in

1605

01:07:41,270 --> 01:07:39,420

UFO form it's uh you see this like it's

1606

01:07:43,089 --> 01:07:41,280

a nighttime scene there's these

1607

01:07:47,029 --> 01:07:43,099

mountains in the background Moon's out

1608

01:07:48,770 --> 01:07:47,039

and you see in this kind of like Valley

1609

01:07:52,190 --> 01:07:48,780

um in front of these mountains this like

1610

01:07:54,289 --> 01:07:52,200

Square shaped object with this door open

1611

01:07:55,970 --> 01:07:54,299

to it and there are two beings inside

1612

01:07:58,549 --> 01:07:55,980

one of them's right next to a control

1613

01:08:00,109 --> 01:07:58,559

panel the other one is signaling to a

1614

01:08:02,089 --> 01:08:00,119

being that is outside collecting like

1615

01:08:03,950 --> 01:08:02,099

rocks or something like that to get in

1616

01:08:08,390 --> 01:08:03,960

because there's a woman observing them

1617

01:08:11,390 --> 01:08:08,400

and it's it's just a beautiful like art

1618

01:08:13,190 --> 01:08:11,400

piece that I wish I had like an original

1619

01:08:15,049 --> 01:08:13,200

copy of and I could put on my wall it's

1620

01:08:17,870 --> 01:08:15,059

just so great but

1621

01:08:20,510 --> 01:08:17,880

um yeah Brian James did this one sketch

1622

01:08:23,510 --> 01:08:20,520

of this gorilla looking like entity like

1623

01:08:25,430 --> 01:08:23,520

just like tall really just looks like a

1624

01:08:26,510 --> 01:08:25,440

an anthropomorphic gorilla just like

1625

01:08:29,689 --> 01:08:26,520

hanging out in the shield of light

1626

01:08:31,430 --> 01:08:29,699

moving around and uh I I was just like

1627

01:08:33,590 --> 01:08:31,440

yeah I gotta I gotta see what Todd does

1628

01:08:35,150 --> 01:08:33,600

with this because it's it's so good so

1629

01:08:37,789 --> 01:08:35,160

that's another one coming down the line

1630

01:08:39,470 --> 01:08:37,799

I need to start uh getting some more

1631

01:08:41,570 --> 01:08:39,480

scripts going because these are the last

1632

01:08:44,209 --> 01:08:41,580

two that I have done but I've got some

1633

01:08:46,430 --> 01:08:44,219

good ideas I got some good cases that uh

1634

01:08:48,890 --> 01:08:46,440

we'll make for great Comics uh coming

1635

01:08:50,870 --> 01:08:48,900

down the pipe awesome awesome man I

1636

01:08:54,470 --> 01:08:50,880

can't wait space gorilla's coming up

1637

01:08:57,229 --> 01:08:54,480

guys stay tuned for that

1638

01:08:59,450 --> 01:08:57,239

um Todd before we go man tell us a

1639

01:09:00,249 --> 01:08:59,460

little about this project if you don't

1640

01:09:03,890 --> 01:09:00,259

mind

1641

01:09:06,829 --> 01:09:03,900

yeah uh personal folklore is it's kind

1642

01:09:09,470 --> 01:09:06,839

of my little baby I uh a little over a

1643

01:09:11,390 --> 01:09:09,480

year ago now I've been working as a

1644

01:09:13,309 --> 01:09:11,400

full-time cartoonist an illustrator for

1645

01:09:14,870 --> 01:09:13,319

a while I'm very grateful to be able to

1646

01:09:17,630 --> 01:09:14,880

do that and I was feeling a little stuck

1647

01:09:19,490 --> 01:09:17,640

in certain ways creatively and I wanted

1648

01:09:21,349 --> 01:09:19,500

to get back to making scenes it's

1649

01:09:23,090 --> 01:09:21,359

something that I did Growing Up that was

1650

01:09:25,370 --> 01:09:23,100

very special to me to self-publish

1651  
01:09:27,890 --> 01:09:25,380  
comics and just art scenes and stuff so

1652  
01:09:30,829 --> 01:09:27,900  
I uh gave myself a challenge to publish

1653  
01:09:33,169 --> 01:09:30,839  
a monthly Zine for a whole year so I did

1654  
01:09:35,390 --> 01:09:33,179  
12 issues well I did 11 issues of

1655  
01:09:37,490 --> 01:09:35,400  
personal folklore and then I did a

1656  
01:09:40,249 --> 01:09:37,500  
self-published kids book called sun and

1657  
01:09:43,309 --> 01:09:40,259  
mouse so those were my 12 months of

1658  
01:09:45,289 --> 01:09:43,319  
publishing one book a month and this is

1659  
01:09:47,209 --> 01:09:45,299  
the first collection of the first seven

1660  
01:09:49,430 --> 01:09:47,219  
issues I picked out my favorite stories

1661  
01:09:51,590 --> 01:09:49,440  
recolored them added some new artwork

1662  
01:09:53,090 --> 01:09:51,600  
and got it professionally printed all

1663  
01:09:55,550 --> 01:09:53,100

the monthly issues were printed in my

1664

01:09:57,530 --> 01:09:55,560

garage very DIY I just you know printed

1665

01:09:59,630 --> 01:09:57,540

it on a xerox machine and stapled and

1666

01:10:02,270 --> 01:09:59,640

cut together and everything lots of silk

1667

01:10:04,130 --> 01:10:02,280

screened little variants and stuff so I

1668

01:10:05,570 --> 01:10:04,140

took all that all my favorites from the

1669

01:10:07,189 --> 01:10:05,580

first seven issue and got it

1670

01:10:09,530 --> 01:10:07,199

professionally printed super nice and

1671

01:10:12,050 --> 01:10:09,540

pretty and got a ton of them for the

1672

01:10:14,390 --> 01:10:12,060

first time to kind of start the new

1673

01:10:16,430 --> 01:10:14,400

chapter I maintaining a monthly

1674

01:10:19,130 --> 01:10:16,440

periodical is not something I can keep

1675

01:10:21,350 --> 01:10:19,140

up with at this point so I'm going to be

1676

01:10:23,149 --> 01:10:21,360

going to a quarterly version of it and

1677

01:10:24,649 --> 01:10:23,159

this is the first uh so they'll be

1678

01:10:27,290 --> 01:10:24,659

professionally printed they'll be bigger

1679

01:10:29,750 --> 01:10:27,300

these this one's 48 pages and these

1680

01:10:32,570 --> 01:10:29,760

Comics are they're all like very

1681

01:10:34,729 --> 01:10:32,580

paranormal and Weirdo And UFO related

1682

01:10:37,490 --> 01:10:34,739

just in a lot less of the way that

1683

01:10:40,790 --> 01:10:37,500

welcome UFO people is case retellings

1684

01:10:43,550 --> 01:10:40,800

this is the philosophical the touching

1685

01:10:45,530 --> 01:10:43,560

on things from what role do psychedelics

1686

01:10:47,630 --> 01:10:45,540

have to play in the Paranormal to what

1687

01:10:49,430 --> 01:10:47,640

role does death have to play and all the

1688

01:10:50,930 --> 01:10:49,440

things that I've kind of Amalgamated in

1689

01:10:52,910 --> 01:10:50,940  
my brain from reading books and

1690

01:10:55,310 --> 01:10:52,920  
listening to people way smarter than I

1691

01:10:58,729 --> 01:10:55,320  
am over the years and I put them back

1692

01:11:01,010 --> 01:10:58,739  
out in these silly little kind of five

1693

01:11:03,050 --> 01:11:01,020  
to seven page stories and then there's a

1694

01:11:04,790 --> 01:11:03,060  
big chunk of just single page Goblin

1695

01:11:06,590 --> 01:11:04,800  
like funny is like just single page

1696

01:11:10,189 --> 01:11:06,600  
Goblin comics where he's doing silly

1697

01:11:12,830 --> 01:11:10,199  
stuff so that's kind of my the big thing

1698

01:11:15,169 --> 01:11:12,840  
I'm trying to uh to keep going this year

1699

01:11:17,030 --> 01:11:15,179  
and been really grateful for all the

1700

01:11:18,590 --> 01:11:17,040  
support and yeah I'm really excited to

1701

01:11:21,770 --> 01:11:18,600

share this one with everybody

1702

01:11:24,050 --> 01:11:21,780

awesome man Goblin funnies I love it um

1703

01:11:25,970 --> 01:11:24,060

well last question for you Todd and I'm

1704

01:11:28,610 --> 01:11:25,980

probably gonna throw the two images up

1705

01:11:31,370 --> 01:11:28,620

here but uh both Rob and I had the

1706

01:11:34,010 --> 01:11:31,380

awesome honor of coming on your podcast

1707

01:11:36,410 --> 01:11:34,020

actually uh creative weirdos can you

1708

01:11:39,490 --> 01:11:36,420

tell us a little about that before we go

1709

01:11:42,410 --> 01:11:39,500

totally so creative weirdos is the

1710

01:11:45,410 --> 01:11:42,420

interview segment of a daily art podcast

1711

01:11:47,510 --> 01:11:45,420

I do called create Magic podcast I do

1712

01:11:49,729 --> 01:11:47,520

daily drawings and I post them on

1713

01:11:51,590 --> 01:11:49,739

Instagram and then I do a little five to

1714

01:11:52,910 --> 01:11:51,600

ten minute kind of ramble about what I

1715

01:11:55,130 --> 01:11:52,920

was drawing and thinking when I was

1716

01:11:56,689 --> 01:11:55,140

drawing it and I started doing an

1717

01:11:59,330 --> 01:11:56,699

interview segment to kind of explore

1718

01:12:01,310 --> 01:11:59,340

this idea of creativity and weirdness

1719

01:12:03,590 --> 01:12:01,320

and I have two main groups of friends

1720

01:12:05,570 --> 01:12:03,600

one of them being professional artists

1721

01:12:07,850 --> 01:12:05,580

and full-time creatives and one of them

1722

01:12:09,649 --> 01:12:07,860

being people like y'all who ride this

1723

01:12:12,110 --> 01:12:09,659

boundary of the world of the weird and

1724

01:12:14,270 --> 01:12:12,120

being full-time creatives and like I

1725

01:12:16,550 --> 01:12:14,280

wanted to explore that connection more

1726

01:12:18,350 --> 01:12:16,560

by talking to folks like yourselves and

1727

01:12:20,270 --> 01:12:18,360

really just having an excuse to reach

1728

01:12:22,310 --> 01:12:20,280

out to people that really inspire me and

1729

01:12:24,530 --> 01:12:22,320

all the work that I do and kind of throw

1730

01:12:26,750 --> 01:12:24,540

some ideas around so yeah I drop a

1731

01:12:28,910 --> 01:12:26,760

different interview every Saturday and

1732

01:12:31,130 --> 01:12:28,920

it's been super fun I I've gotten to

1733

01:12:33,709 --> 01:12:31,140

talk to some people like yourselves that

1734

01:12:36,350 --> 01:12:33,719

have like very much inspired my work the

1735

01:12:39,770 --> 01:12:36,360

last couple years so yeah I definitely

1736

01:12:41,770 --> 01:12:39,780

hope to keep doing it it was super fun

1737

01:12:44,030 --> 01:12:41,780

man again got to stretch those uh

1738

01:12:47,149 --> 01:12:44,040

theoretical and creative muscles over

1739

01:12:48,770 --> 01:12:47,159

there so thank you thank you it was

1740

01:12:49,910 --> 01:12:48,780

great and thank you I mean so one of the

1741

01:12:51,770 --> 01:12:49,920

coolest things about doing the podcast

1742

01:12:53,510 --> 01:12:51,780

and kind of putting myself more out in

1743

01:12:56,630 --> 01:12:53,520

this community is these weird little

1744

01:12:58,729 --> 01:12:56,640

synchronicities and the like I got the

1745

01:13:00,890 --> 01:12:58,739

chance to have you on Ryan and from

1746

01:13:03,110 --> 01:13:00,900

there Mike clelland who was somebody

1747

01:13:04,790 --> 01:13:03,120

I've always loved his work he reached

1748

01:13:06,770 --> 01:13:04,800

out because he heard our episode and was

1749

01:13:08,630 --> 01:13:06,780

like I think I would be a great guest on

1750

01:13:11,209 --> 01:13:08,640

your podcast and I was like this is

1751

01:13:13,370 --> 01:13:11,219

amazing and it's a long story but

1752

01:13:16,370 --> 01:13:13,380

essentially you know my clone is known

1753

01:13:17,810 --> 01:13:16,380

for owls and synchronicities and UFOs he

1754

01:13:19,790 --> 01:13:17,820

reached out to me he texted me on my

1755

01:13:21,350 --> 01:13:19,800

phone which was very different like I

1756

01:13:23,330 --> 01:13:21,360

don't usually get text messages from

1757

01:13:26,149 --> 01:13:23,340

random people right so text me on my

1758

01:13:28,669 --> 01:13:26,159

phone and I really literally just got

1759

01:13:31,310 --> 01:13:28,679

home from the hospital because my

1760

01:13:33,229 --> 01:13:31,320

six-year-old had eaten a Lego he

1761

01:13:35,990 --> 01:13:33,239

swallowed a Lego and it was a piece from

1762

01:13:38,390 --> 01:13:36,000

Hedwig the owl set from Harry Potter so

1763

01:13:39,890 --> 01:13:38,400

my my son had literally just swallowed a

1764

01:13:41,390 --> 01:13:39,900

piece of an owl and then Michael Ellen

1765

01:13:43,189 --> 01:13:41,400

text me because he listened to our

1766

01:13:44,450 --> 01:13:43,199

podcast and asked to be on and I was

1767

01:13:46,790 --> 01:13:44,460

like Mike you're not going to believe

1768

01:13:48,890 --> 01:13:46,800

this first off yes 100 I can't wait to

1769

01:13:51,010 --> 01:13:48,900

talk to you and uh this just happened my

1770

01:13:54,649 --> 01:13:51,020

son swallowed a piece of an owl

1771

01:13:56,149 --> 01:13:54,659

so wow yeah I couldn't remember if I had

1772

01:13:57,290 --> 01:13:56,159

actually relayed that to you Ryan so I

1773

01:13:59,810 --> 01:13:57,300

figured this would be a good opportunity

1774

01:14:02,689 --> 01:13:59,820

so thank you

1775

01:14:05,630 --> 01:14:02,699

that you hang out or you talk to Michael

1776

01:14:08,229 --> 01:14:05,640

and something weird is bound to happen

1777

01:14:11,689 --> 01:14:08,239

try spending a whole weekend in his

1778

01:14:13,610 --> 01:14:11,699

Adirondacks cabin that was a an

1779

01:14:17,090 --> 01:14:13,620

experience Rob knows well at this point

1780

01:14:20,689 --> 01:14:17,100

that I've told but um yeah yeah awesome

1781

01:14:22,850 --> 01:14:20,699

man well Rob obviously man before we go

1782

01:14:26,750 --> 01:14:22,860

can you tell us what you might have

1783

01:14:29,209 --> 01:14:26,760

coming up over at our Strange Skies

1784

01:14:33,709 --> 01:14:29,219

yeah so our Strange guys we've been

1785

01:14:34,970 --> 01:14:33,719

going weekly since uh late 2021 uh which

1786

01:14:39,290 --> 01:14:34,980

was something that I had never done

1787

01:14:42,590 --> 01:14:39,300

before and uh somehow managed to keep it

1788

01:14:45,110 --> 01:14:42,600

going and yeah like uh lately I've been

1789

01:14:47,870 --> 01:14:45,120

driving into these like narrative

1790

01:14:50,630 --> 01:14:47,880

episodes uh and they've been super fun

1791

01:14:53,149 --> 01:14:50,640

to do because like uh you know it's

1792

01:14:55,729 --> 01:14:53,159

sometimes it's just fun to sit there at

1793

01:14:59,090 --> 01:14:55,739

a microphone and you know decide how am

1794

01:15:01,669 --> 01:14:59,100

I going to you know uh dramatize this

1795

01:15:03,590 --> 01:15:01,679

for the listener and the next couple

1796

01:15:07,250 --> 01:15:03,600

episodes that we got coming up are great

1797

01:15:10,310 --> 01:15:07,260

uh next week's episode is on the

1798

01:15:12,550 --> 01:15:10,320

Coronado group alien abduction which uh

1799

01:15:15,229 --> 01:15:12,560

is very strange it's kind of the

1800

01:15:18,110 --> 01:15:15,239

Potpourri of abduction cases from the

1801

01:15:20,630 --> 01:15:18,120

90s where you have a bunch of different

1802

01:15:23,990 --> 01:15:20,640

alien beings abducting people that are

1803

01:15:26,689 --> 01:15:24,000

attending a UFO conference and it's a

1804

01:15:29,870 --> 01:15:26,699

very strange case uh we are going to be

1805

01:15:32,750 --> 01:15:29,880

viewing an episode has been recorded on

1806

01:15:36,770 --> 01:15:32,760

the lead masks case and you know we Dove

1807

01:15:40,490 --> 01:15:36,780

very deep into it uh and uh we came away

1808

01:15:44,330 --> 01:15:40,500

with you know I think what is the kind

1809

01:15:45,770 --> 01:15:44,340

of best conclusion on that and uh yeah

1810

01:15:47,930 --> 01:15:45,780

right now we're

1811

01:15:50,689 --> 01:15:47,940

um you're gonna hear a little bit about

1812

01:15:53,630 --> 01:15:50,699

Jeff the talking Mongoose at some point

1813

01:15:56,030 --> 01:15:53,640

um very soon uh with some very special

1814

01:15:57,830 --> 01:15:56,040

guests on that one and I'm really

1815

01:16:00,110 --> 01:15:57,840

excited to share that one because it's

1816

01:16:01,610 --> 01:16:00,120

it's a great story it's a great story

1817

01:16:02,330 --> 01:16:01,620

about you know

1818

01:16:05,570 --> 01:16:02,340

um

1819

01:16:07,189 --> 01:16:05,580

family that purchased a farm and they

1820

01:16:10,850 --> 01:16:07,199

had a talking Mongoose in their house

1821

01:16:12,590 --> 01:16:10,860

sometimes uh you know I'm always like

1822

01:16:15,350 --> 01:16:12,600

I'm always thinking always working

1823

01:16:17,090 --> 01:16:15,360

always kind of putting out stuff but uh

1824

01:16:18,830 --> 01:16:17,100

yeah it's pretty much what I got coming

1825

01:16:21,890 --> 01:16:18,840

down to Pike right now

1826

01:16:23,570 --> 01:16:21,900

awesome man well hey I can't wait we

1827

01:16:26,450 --> 01:16:23,580

covered the lead Mass case over on

1828

01:16:29,090 --> 01:16:26,460

patreon um but not as in-depth as I'm

1829

01:16:31,250 --> 01:16:29,100

sure you went so I'm really interested

1830

01:16:33,830 --> 01:16:31,260

to hear this conclusion that you

1831

01:16:36,229 --> 01:16:33,840

possibly came up with so I definitely

1832

01:16:38,990 --> 01:16:36,239

looking forward to that um Rob where can

1833

01:16:42,590 --> 01:16:39,000

we find everything you're up to brother

1834

01:16:45,950 --> 01:16:42,600

so uh the One-Stop shop uh for our

1835

01:16:48,410 --> 01:16:45,960

Strange Skies uh is our [strangeuys.com](http://strangeuys.com)

1836

01:16:51,290 --> 01:16:48,420

you can find links to everything there

1837

01:16:54,290 --> 01:16:51,300

uh if you want to check out welcome UFO

1838

01:16:56,330 --> 01:16:54,300

people we are on Twitter at welcome UFO

1839

01:16:58,550 --> 01:16:56,340

Peeps and Instagram at welcome UFO

1840

01:17:02,209 --> 01:16:58,560

people and Todd and I both release

1841

01:17:04,729 --> 01:17:02,219

high-res images on our patreon pages so

1842

01:17:06,830 --> 01:17:04,739

if you want like the the really high res

1843

01:17:08,470 --> 01:17:06,840

high quality images showing either one

1844

01:17:11,570 --> 01:17:08,480

of our patreons we put them out monthly

1845

01:17:14,930 --> 01:17:11,580

and uh yeah if you want to follow along

1846

01:17:18,470 --> 01:17:14,940

on uh Twitter I am at your UFO guy

1847

01:17:21,590 --> 01:17:18,480

spelled y-e-r-u-fo guy and uh the show

1848

01:17:23,149 --> 01:17:21,600

account is at our stream Skies so uh if

1849

01:17:24,770 --> 01:17:23,159

you want to keep up with all the

1850

01:17:26,930 --> 01:17:24,780

weirdness that I got going on those are

1851

01:17:29,810 --> 01:17:26,940

the best places to do it

1852

01:17:31,430 --> 01:17:29,820

perfect Todd give us the socials man

1853

01:17:32,090 --> 01:17:31,440

where can we find everything you're up

1854

01:17:33,729 --> 01:17:32,100

to

1855

01:17:35,750 --> 01:17:33,739

cool uh

1856

01:17:37,729 --> 01:17:35,760

createmagicstudios.com is the best place

1857

01:17:39,890 --> 01:17:37,739

as far as the shop and patreon and

1858

01:17:41,990 --> 01:17:39,900

podcast and everything uh create Magic

1859

01:17:43,790 --> 01:17:42,000

podcast wherever you listen to it is

1860

01:17:46,310 --> 01:17:43,800

that'll get you the interviews and the

1861

01:17:49,970 --> 01:17:46,320

daily art stuff that I ramble about and

1862

01:17:51,830 --> 01:17:49,980

then uh at Todd de85 which is a weird

1863

01:17:54,350 --> 01:17:51,840

one but that's my Instagram and that's

1864

01:17:56,030 --> 01:17:54,360

where I keep all of my daily pictures

1865

01:17:57,590 --> 01:17:56,040

and everything so if you want to see the

1866

01:17:58,610 --> 01:17:57,600

stuff that I make every day that's the

1867

01:18:03,070 --> 01:17:58,620

best place

1868

01:18:07,490 --> 01:18:03,080

awesome man well guys welcome UFO people

1869

01:18:09,290 --> 01:18:07,500

goodbye UFO people so Todd Rob I had to

1870

01:18:12,410 --> 01:18:09,300

do it guys I had to get the fun in there

1871

01:18:14,030 --> 01:18:12,420

I had to do it Todd Rob thank you so

1872

01:18:16,390 --> 01:18:14,040

much guys for joining me today on

1873

01:18:24,370 --> 01:18:16,400

somewhere in the skies it was a true one

1874

01:18:24,380 --> 01:18:32,570

[Music]

1875

01:18:32,580 --> 01:18:39,420

thank you

1876

01:18:59,100 --> 01:18:57,420

[Music]